

Towards an Articulatory Characterization of Liquids



THE SCIENCE OF THE SPOKEN AND WRITTEN WORD

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Goals

This research is part of a broader typological study examining liquids in Russian, Tamil, French and Spanish, characterizing phonological behavior and phonetic properties of liquids.

Aim of this study: compare the phonetic behavior of Russian liquids with obstruents in pursuit of a unifying phonetic property.

Background

Liquids – rhotics and laterals – share many phonological properties which suggest that they form a phonological class.

A phonetically diverse group of sounds – alveolar, retroflex, uvular & pharyngeal; trills, taps, flaps, approximants & fricatives [1]. It is unclear what phonetic properties liquids share, if any. Acoustically, a lowered F3 has been proposed as the unifying characteristic of rhotics [2], but not true of all types of /r/. [3]

Liquids may share more in the articulatory domain: (English) laterals are produced with both coronal and dorsal constrictions; [4] /l/ is produced with both tongue tip and pharyngeal approximation. [5]

Lack of broad typological data: it is unclear whether common articulatory properties can be identified among the groups of liquids which pattern together in a wider variety of languages.

Phonetic studies have characterized acoustic [6] and midsagittal articulation [7] of Russian liquids, but little data on dynamic behavior.

Liquid Classhood

Phonologically-defined class: rhotics & laterals pattern together in their distribution (clustering, syllabicity) and behavior (assimilation, dissimilation, metathesis, merger, allophony, vocalic lengthening).

Capturing phonological behavior of rhotics, laterals and liquids under feature-based phonological theory has proven difficult.

Most important phonotactic property: cluster-enabling segments.

Romance: only liquid-internal clusters (Spanish: *pronto, pluma, crema, clima*)
 Germanic: only liquid-internal 3C clusters (Dutch: *spr-, spl-, str-, skr-, skl-, skf-*)
 Slavic: only liquid-internal 4C onsets (Russian: *fsp-, fstr-, fskr-, fspr-, fsxl-, etc.*)
 (but note also anti-SSP: *rta* 'mouth-GEN.SG', *lba* 'forehead-GEN.SG')

Russian Liquids

Russian consonants in mutable pairs: palatalized/non-palatalized [8]

Two pairs of liquids:

/r/-/rʲ/, /l/-/lʲ/

minimally contrastive:

	LAB	LDEN	DEN	PA	PAL	VEL
Stop	p, b	t, d	k, g			
Affricate		ts				
Fricative	f, v	s, z	ʃ, ʒ	x		
Nasal	m	n	ɲ			
Rhotic		r, rʲ				
Lateral		l, lʲ				
Approximant		j				
Vowel				i	u	o
				e	a	

Method – Corpus

Liquids /r-ʀ-l-ʎ/ each elicited in four phonological environments, compared with voiced stop and fricative in same context to seek patterns of articulatory stability which characterize production.

Four sets of artificial Russian stimuli presented in Cyrillic orthography: balanced phonological environments, ↓ lexical, prosodic effects.

	high	front	low	back
• word-initial onset:	[# _iʲ]	[# _e]	[# _a]	[# _u]
• medial onset:	[i _iʲ]	[e _e]	[a _a]	[u _u]
• medial coda:	[i _k]	[e _ke]	[a _ka]	[u _ku]
• word-final coda:	[i _ʃ]	[e _ʃ]	[a _ʃ]	[u _ʃ]

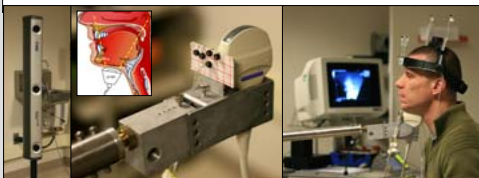
Method – Ultrasound

HOCUS: Haskins Optically-Corrected Ultrasound System.

- ultrasound: 127 frames/sec. midsagittal lingual articulation
- audio: 22,000 Hz synchronized acoustic recording
- OptoTrak: 127 frames/sec. 3D location of anatomical markers

⇒ high resolution dynamic lingual articulatory data, synchronized with high-fidelity acoustic speech signal.

Midsagittal lingual articulation imaging: alveolar → pharyngeal region.



Method – Subjects

SUBJECT	AGE	HOMETOWN	OTHER LANGUAGES	TIME IN US
M1	24	Kadamjay, Kyrgyzstan	US English, Turkish	2 years
F1	32	Kiev, Ukraine	Ukrainian, US English	7 years
F3	18	Zelenograd, Russia	UK English	16 years

Method – Acoustic & Articulatory Analysis

For each consonant, 7 acoustic landmarks selected as analysis pts:

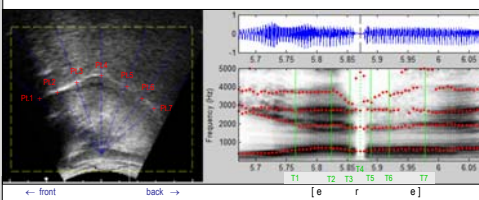
- T1-T3: -100ms, -40ms, -5ms before closure
- T4: 0ms (center of consonant) midpoint of closure
- T5-T7: +5ms, +40ms, +100ms after closure

Lingual analysis: origin chosen at tongue root (above probe centre).

Radial analysis grid constructed with seven rays corresponding to:

1. Alv
2. P-Alv
3. Pal
4. Vel
5. Uvu
6. U-Pha
7. L-Pha

Articulation characterized by finding intersection of tongue edge with rays, calculating distance from origin, quantifying change over time.

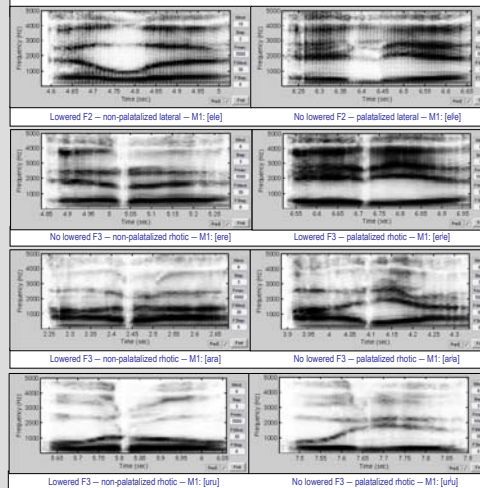


Results – Spectral Characterization

Liquid formant transitions less abrupt than stops, resemble glides.

Distinct formant structures evident throughout laterals, between trill taps.

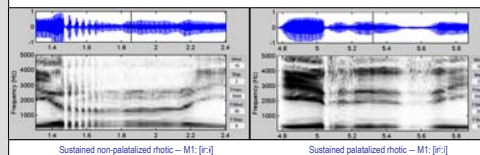
F2, F3 not invariant: liquid formants reflect vocalic context, palatalization.



Results – Liquid Continuance

Non-palatalized liquids [r], [l] sustained more easily than [rʲ], [lʲ]

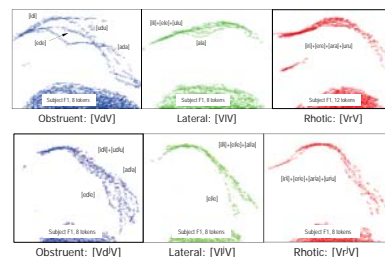
- non-coronal articulation of [r], [l] differs from [rʲ], [lʲ]; affects stability, continuance [9]
- sonorant properties of [r] dorsum evident in formants: resemble central vowels



Results – Dorsal Articulation

Dorsal articulation of obstruent strongly influenced by vocalic context.

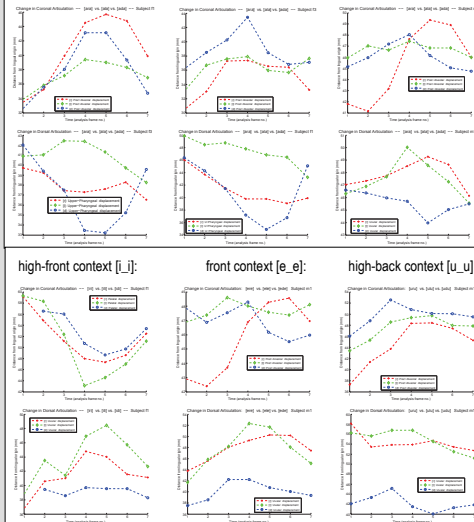
Dorsal articulation of rhotic & lateral highly consistent across contexts.



Results – Dynamic Articulation

Coronal articulatory trajectory similar for obstruent, rhotic and lateral
 Dorsal articulation of rhotic and lateral differs from obstruent:

Articulation of intervocalic consonants – low-back vowel context [a_a]:



Conclusions

The class of Russian liquids cannot be captured by a common set of specific acoustic properties.

Russian laterals & rhotics exhibit articulatory stability at the back of the tongue, resisting vocalic coarticulation more than obstruent.

Russian laterals & rhotics exhibit articulatory independence from adjacent vowels, observed in lingual retraction before front vowels.

Discussion

If the class of liquids consists of consonants whose production involves a sonorant dorsal articulatory component, many properties of liquids might arise from the influence of this gesture:

- inherent sonority, potential for syllabicity, temporal-stability, allophony, asymmetry in clusters with respect to place in syllable.

References

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- [2] Ladefoged, P. & I. Maddieson (1996). *The sounds of the World's Languages*. Oxford: Blackwell
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- [4] Sproat, R. & O. Fujimura (1993). *Allophonic Variation in English /r/ and its Implications for Phonetic Implementation*. *Journal of Phonetics* 21: 291-311
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