

Towards a Gestural Characterization of Liquids: Evidence from Spanish and Russian

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LabPhon 12

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Phonetically Diverse Segments, Similar Behaviors

Slavic: Complex onsets, complex codas

Romance: Restricted onsets, prefer open syllable

RUSSIAN:

#CCCC-

/fsp <i>l</i> -/	<i>всплыть</i>	'come to light'
/fsp <i>ʎ</i> -/	<i>всплеске</i>	'splash'
/fsp <i>r</i> -/	<i>вспрыснуть</i>	'to spray'
/vzbr <i>r</i> -/	<i>взброс</i>	'upthrust'
/vzd <i>r</i> -/	<i>вздрагнуть</i>	'to shudder'
/vzd <i>rʲ</i> -/	<i>вздремнуть</i>	'to snooze'
/fst <i>rʲ</i> -/	<i>встреча</i>	'meeting'
/fskr <i>r</i> -/	<i>вскрыть</i>	'to open'
/fskr <i>rʲ</i> -/	<i>вскригнуть</i>	'to cry out'
/vzg <i>ʎ</i> -/	<i>взгляд</i>	'glance'
/vzgr <i>rʲ</i> -/	<i>взгрустнуться</i>	'to feel sad'

SPANISH:

#CC-

/pr-/	<i>prado</i>	'field'
/pl-/	<i>placa</i>	'sheet'
/br-/	<i>brava</i>	'fierce'
/bl-/	<i>blanca</i>	'white'
/tr-/	<i>trampa</i>	'trick'
/dr-/	<i>drama</i>	'drama'
/kr-/	<i>crasa</i>	'crass'
/kl-/	<i>clara</i>	'egg white'
/gr-/	<i>gramo</i>	'gram'
/gl-/	<i>glasea</i>	'he glazes'
/fr-/	<i>franca</i>	'sincere'
/fl-/	<i>flaca</i>	'skinny'

Segmental diversity:

r - rʲ - ɾ - r - R - ʙ - t - l - ʎ - ʎ̣ - ʎ̥

Shared Phonological Behavior

- Liquid consonants (Romance, Slavic, cross-linguistically):
 - facilitate clusters
 - show affinity for nucleus
 - vocalize
 - neutralize
 - metathesize (diachronically, synchronically)
 - are acquired late (L1, L2)
- Fundamental Question:
 - *why does such a diverse set of segments pattern together within and across phonologies*

Articulatory Characterization of Rhotics

Delattre & Freeman (1968):

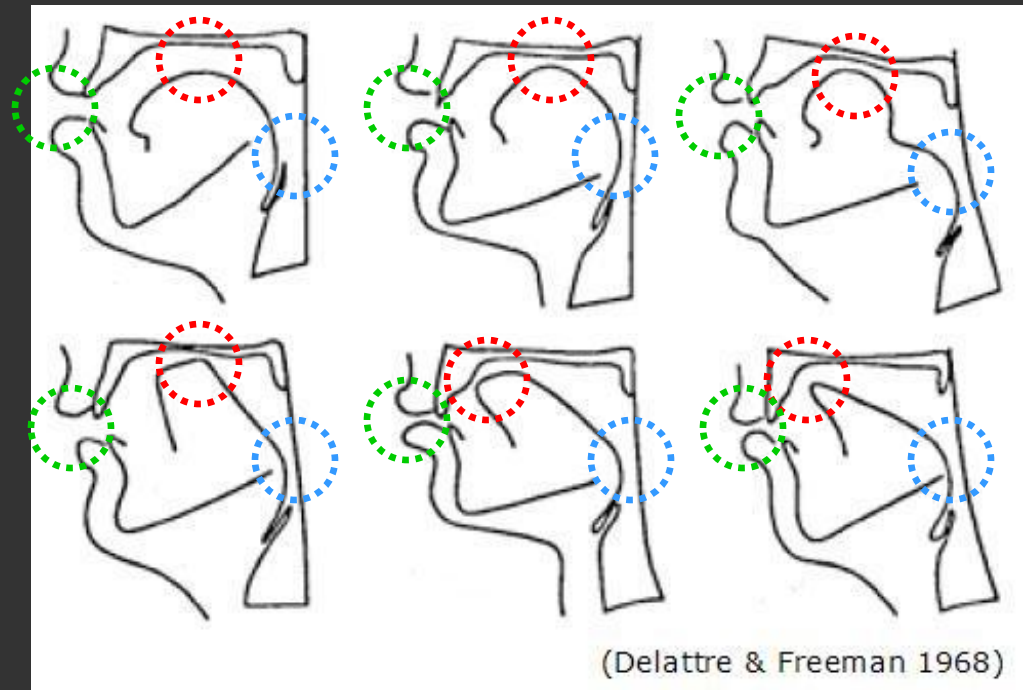
- two broad /ɹ/ configs
 - bunched
 - retroflexed
- two essential constrictions
 - coronal
 - pharyngeal

Zawadzki & Kahn (1980):

- /ɹ/ coronal-pharyngeal
- asymmetrical in syllable
- similar allophony to /r/

Gick, Iskarous, Whalen & Goldstein (2003):

- AmE /ɹ/ produced with labial, coronal & tongue-root gestures
- acoustic stability stems from articulatory stability
- freedom of degree of constriction > freedom of place of constriction



Articulatory Characterization of Laterals

Giles & Moll (1975):

- same dorsum for all /l/s
- dorsal contours ~ vowels

Hardcastle & Barry (1980):

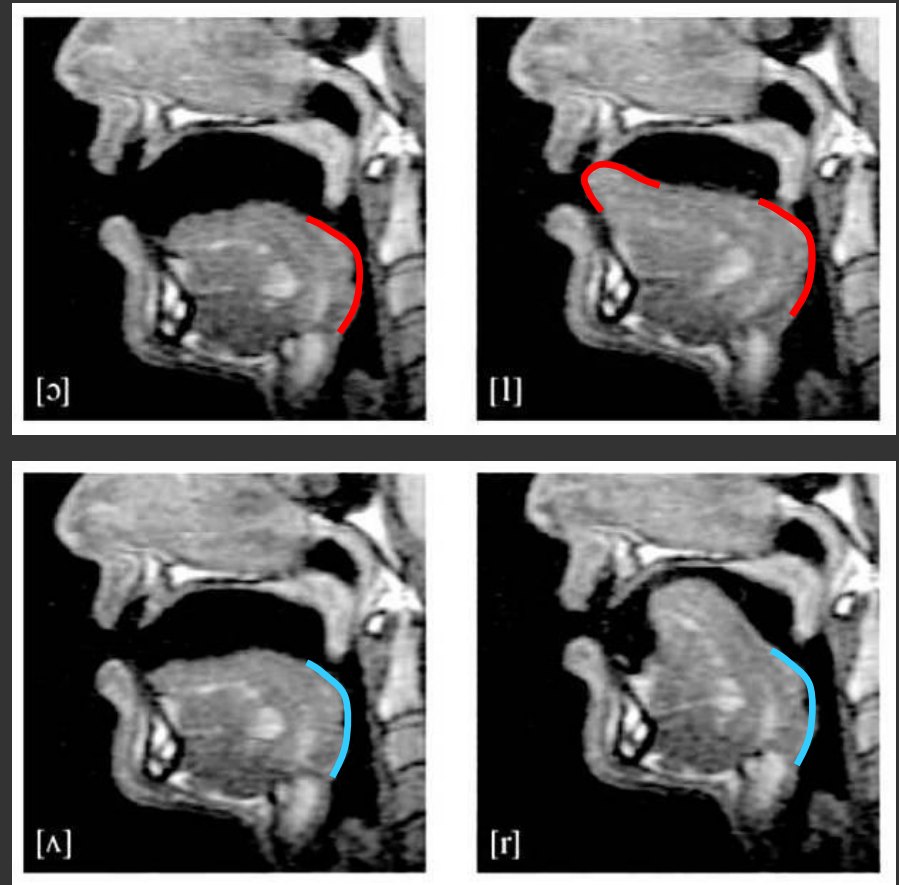
- /l/ = coronal + dorsal
- dorsal component vocalic

Sproat & Fujimura (1993):

- consonantal apical gesture
- vocalic dorsal gesture
- inherently asynchronous
- dark/light allophony follows

Gick, Kang & Whalen (2003):

- single post-oral gesture shared between /l/-/ɔ/, and between /ɹ/-/ʌ/
- consistent with accounts of intrusive liquids



Phonetic Characterization of Liquids

Evidence that liquids characterised articulatorily:

- {l} & {r} both consist of **coronal** + **dorsal** gestures
- {l} & {r} both employ **consonant-like** + **vowel-like** components
- {l} & {r} both asymmetrical w.r.t. syllable: vocalic gesture closer to nucleus

Typologically-inadequate data:

- bulk of studies American English
- 18% of languages ≥ 2 rhotics, 31% ≥ 2 laterals (Maddieson 1984)
- majority of 2-liquid systems unlike English (/l/ 7%, /r/ 41%)

Phonetically-inadequate data:

- largely acoustic
- static, not dynamic (Fant 1960, Straka 1963, Jones 1969)
- isolated contexts

Experimental Investigation of Liquid Production

- Goals:
 - examine liquid production in *wider variety of languages*
 - languages contrasting *multiple rhotics, laterals*
 - characterize *articulatorily, dynamically*
- Hypothesis:
 - *liquid production involves more global tongue shaping than obstruents (Goldstein 1989)*

- phonetic characterization of liquids
- **articulatory characterization of Spanish liquids**
- **articulatory characterization of Russian liquids**

Spanish Liquids

- /r/-/r/:

coro ['koro] 'choir'

corro ['koro] 'circle'

- //: always clear [l]
no dark allophony *[ɫ]
dorsal gesture?

	LAB	LD	DEN	ALV	PA	PAL	VEL
Stop	p		t				k
	b		d				g
Nasal	m		n			ɲ	
Affricate					tʃ		
Fricative		f					x
Rhotic					ʀ		
Lateral					l		
Vowel						i	u
						e	o
							a

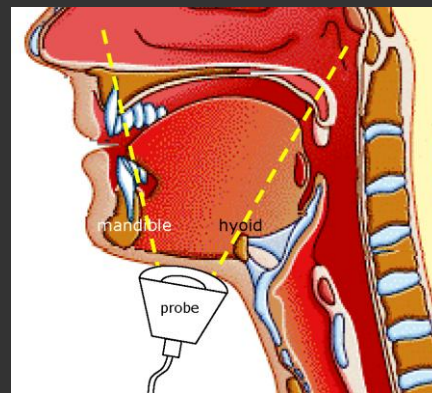
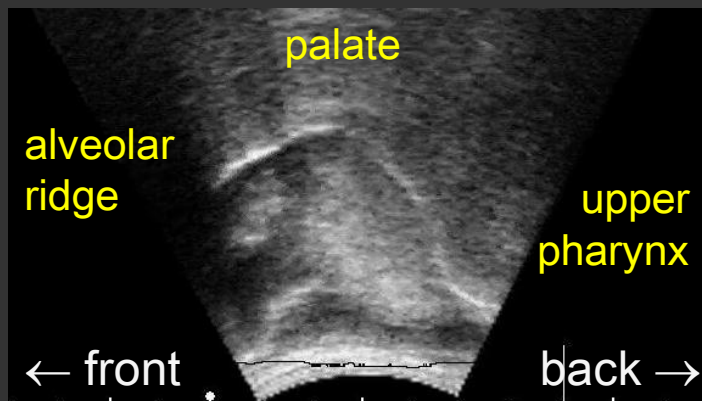
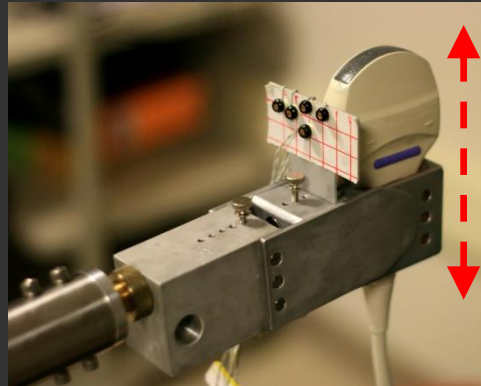
(Hualde 2005)

Experimental Investigation of Liquid Production

- Methodology
 - elicit each liquid in variety of phonological contexts
 - compare articulation with coronal obstruents in same contexts
 - seek patterns of articulatory activity which characterise production
 - *gesture*: Browman & Goldstein (1995)

Method – Ultrasound

- **HOCUS: Haskins Optically-Corrected Ultrasound System** (Whalen et al. 2004)
 - ultrasound: 127 fps midsagittal lingual articulation
 - audio: 22 kHz synchronized acoustic recording
 - OptoTrak: 127 fps 3D location of anatomical markers



Method – Corpora

Symmetrical Intervocalic Environments:

<u>front</u>	<u>low</u>	<u>back</u>
[e _ e]	[a _ a]	[u _ u]

Stimuli:

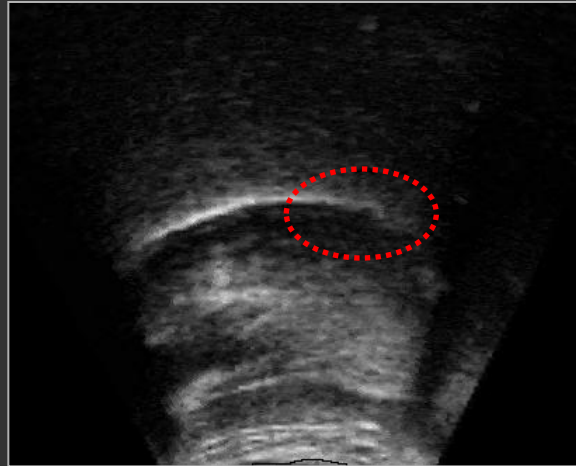
<i>ele</i>	<i>pala</i>	<i>pulula</i>
<i>erre</i>	<i>parra</i>	<i>acurruca</i>
<i>ere</i>	<i>para</i>	<i>gurú</i>
<i>hede</i>	<i>pada</i>	<i>vudú</i>

Method – Subjects

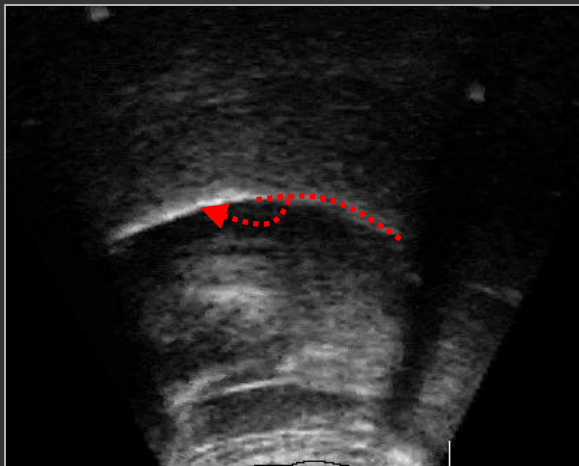
	<u>Born</u>	<u>Age</u>	<u>Variety</u>	<u>Years in US</u>
M1	Managua	25	Nicaraguan	15
W1	Guaynabo	21	Puerto Rican	3.5
W2	Quito	20	Ecuadoran	19
W3	Miami	20	Cuban	20
W4	S. Domingo	19	Dominican	15

Spanish Consonants – Intervocalic [a_a]

Stop: [aða] (W1)



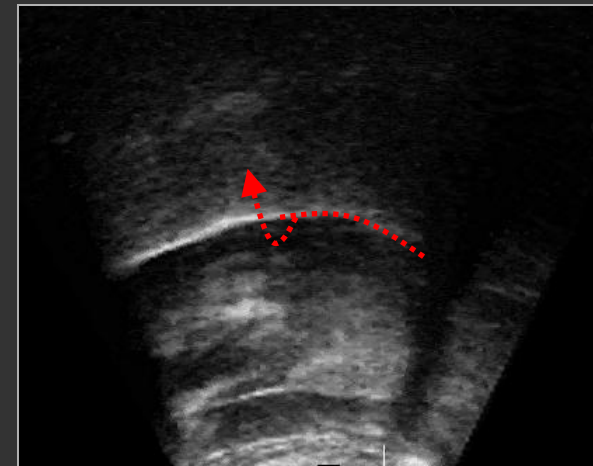
Lateral: [ala] (W1)



Tap: [ara] (W1)

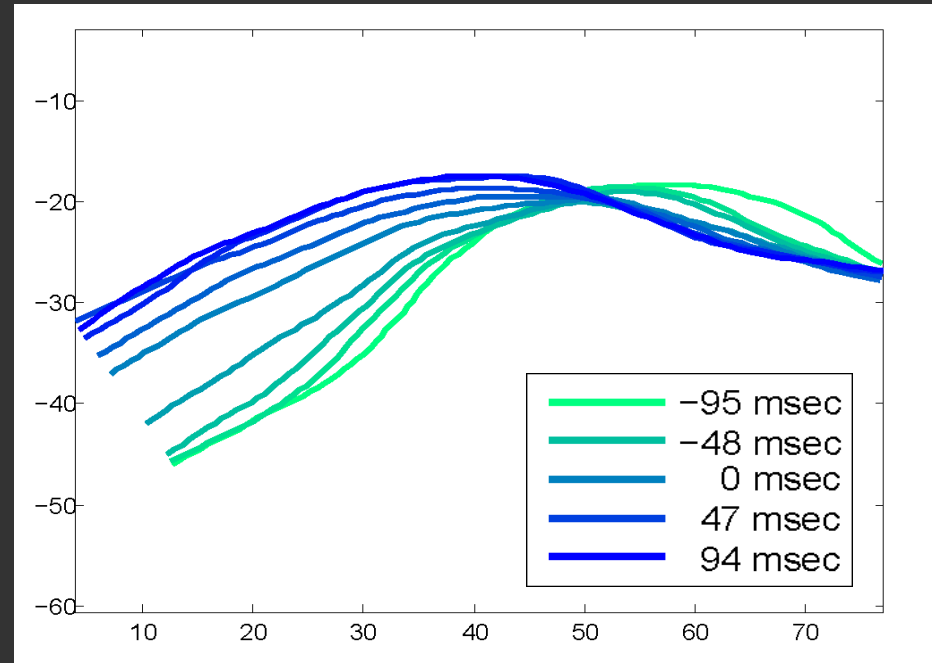
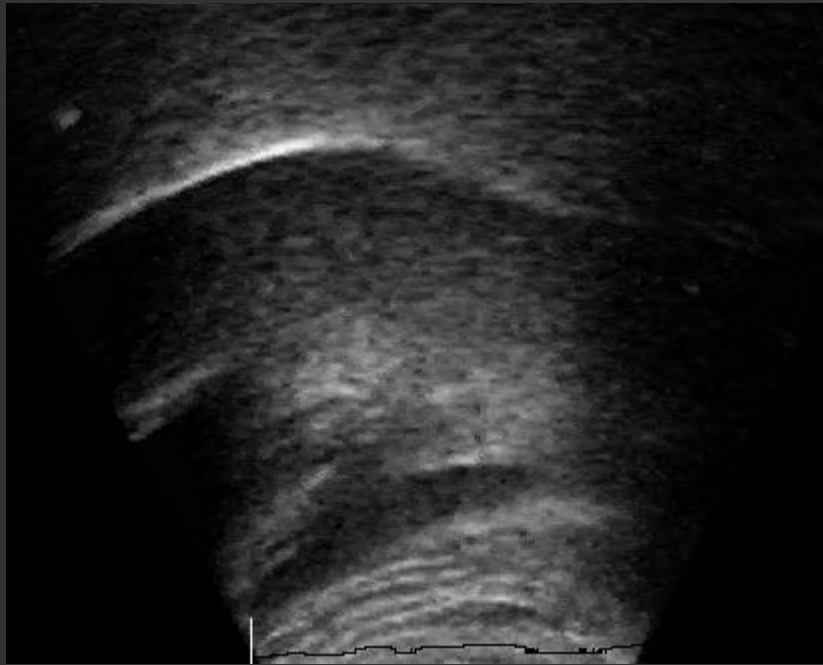


Trill: [ara] (W1)



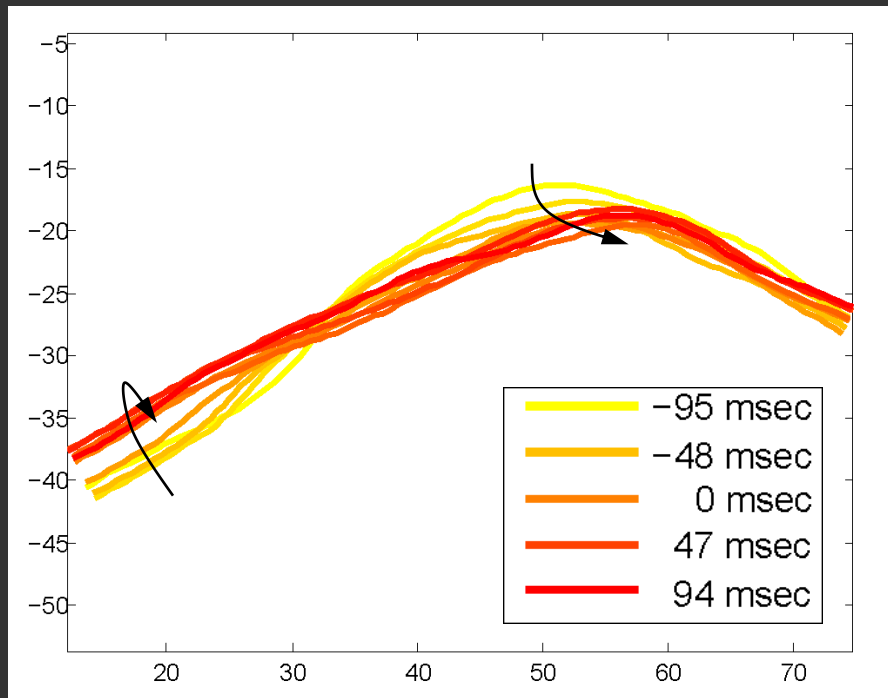
Dynamic Comparison of Dorsal Articulation

Liquid: [ara] (Subject M1)



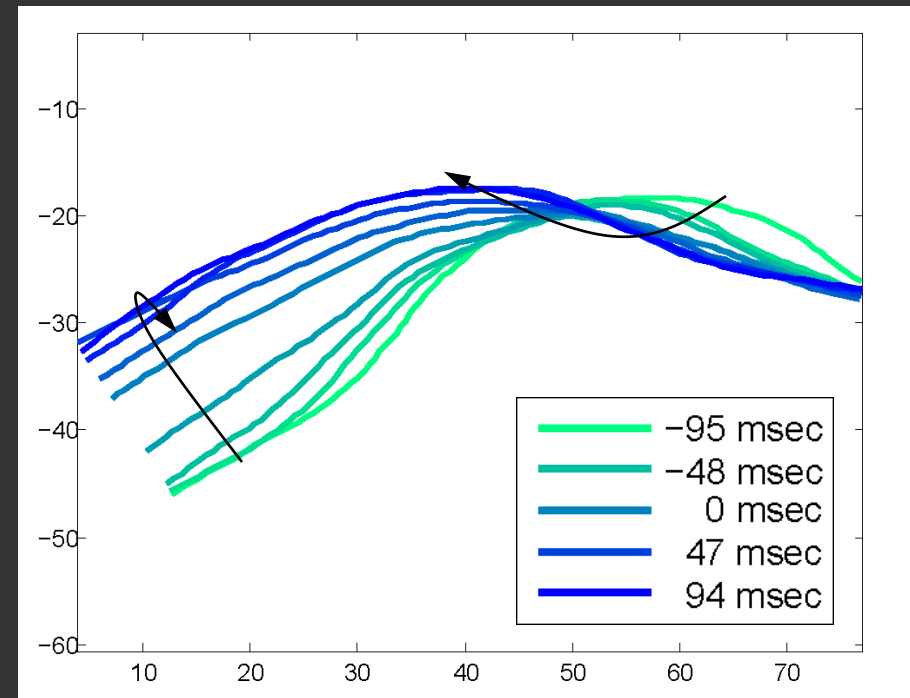
Dynamic Comparison of Dorsal Articulation

Obstruent: [aɖa] (Subject M1)



- little dorsal movement evident
 - movement towards vocalic target
- ⇒ dorsum controlled by vowel

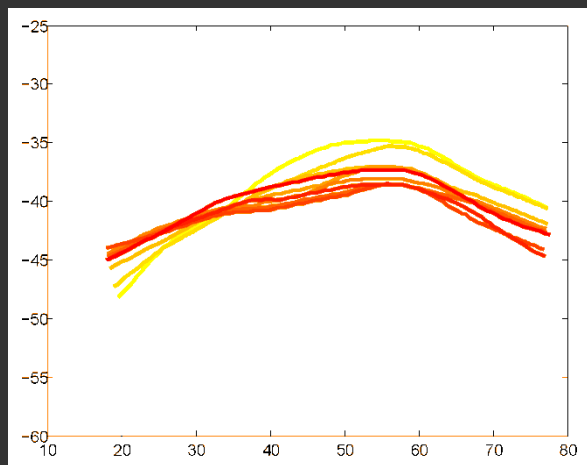
Liquid: [ara] (Subject M1)



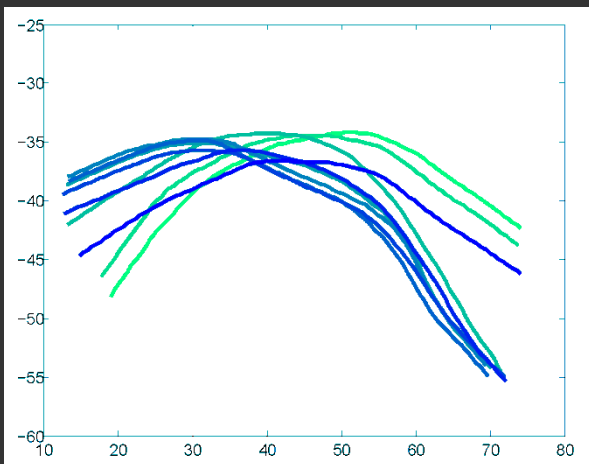
- greater lingual motion
 - movement away from vocalic target
- ⇒ dorsum controlled by liquid

Dynamic Comparison of Dorsal Articulation: [a_a]

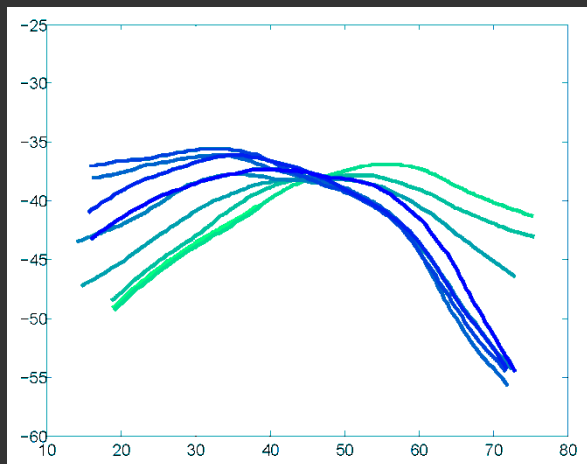
Stop: [aʔa] (W1)



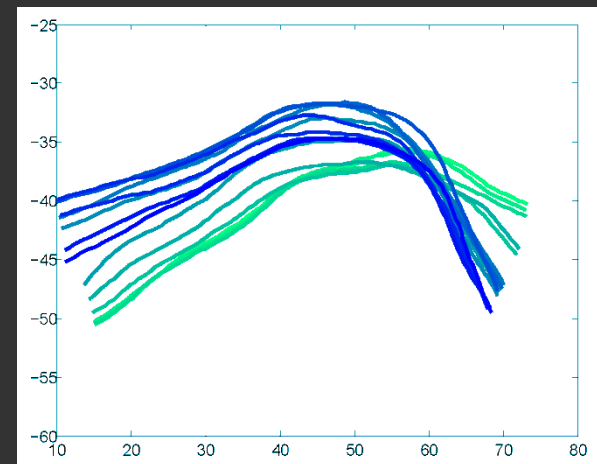
Lateral: [ala] (W1)



Tap: [ara] (W1)

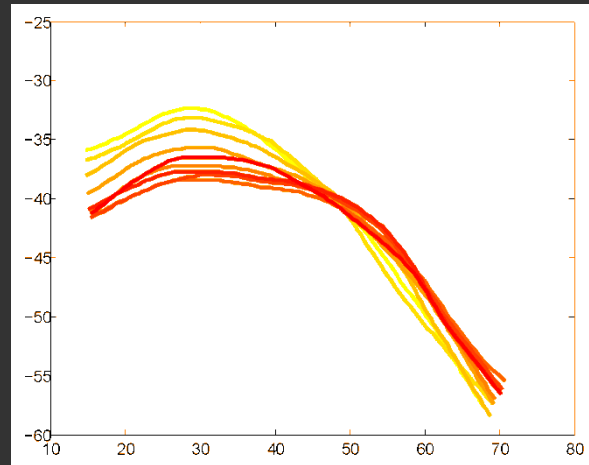


Trill: [ara] (W1)

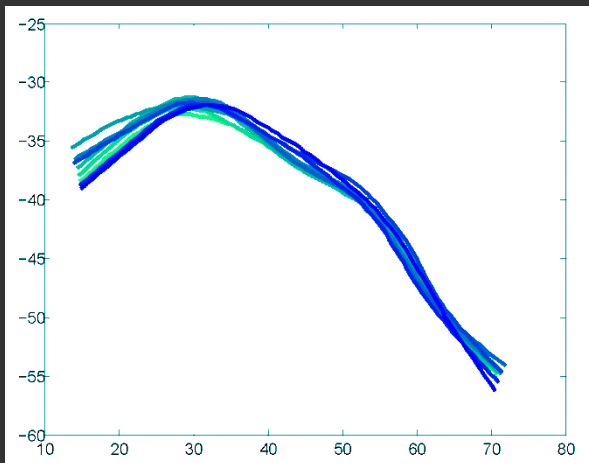


Dynamic Comparison of Dorsal Articulation: [e_e]

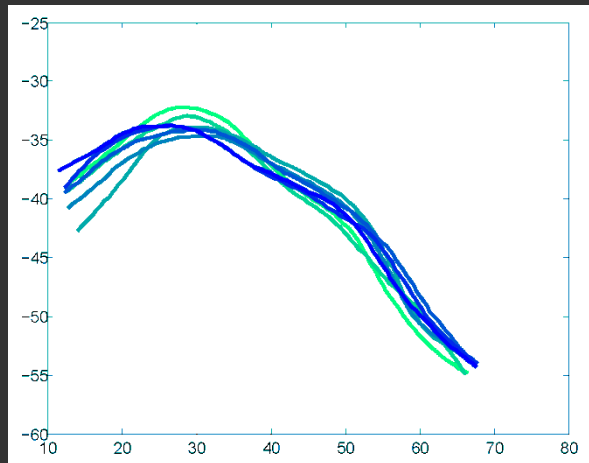
Stop: [eɟ̞] (W1)



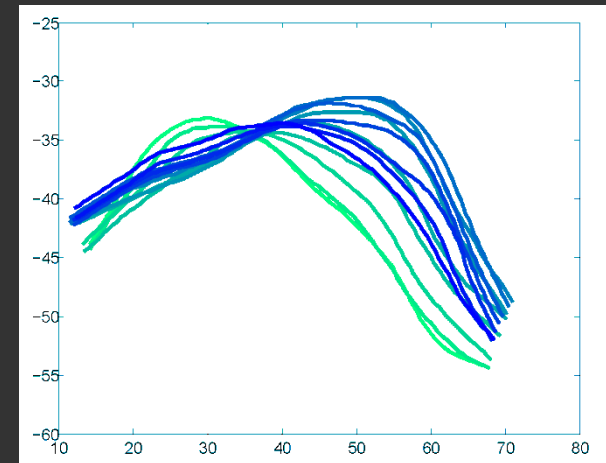
Lateral: [ele] (W1)



Tap: [ere] (W1)



Trill: [ere] (W1)

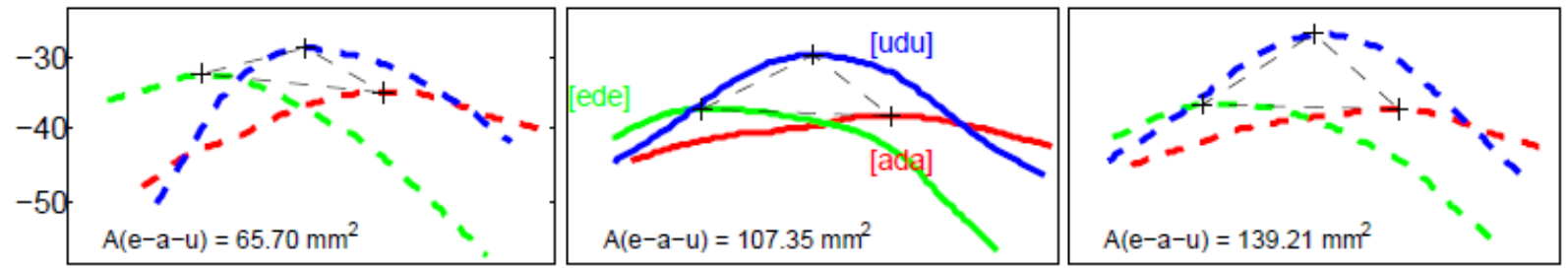


Articulation of Spanish Liquids

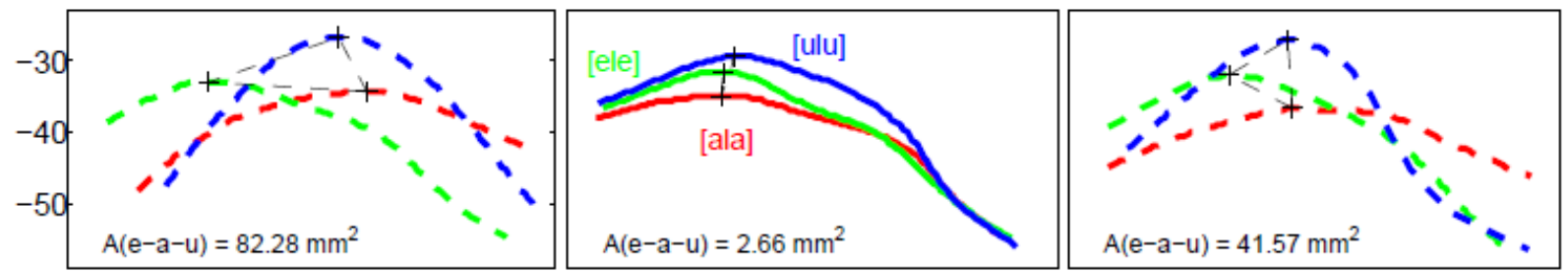
- Recasens & Farnetani (1990): Dark [ɫ] more resistant to vowel coarticulation at the dorsum than clear [l].
 - English [ɫ], Russian [lʲ]: coronal+dorsal gesture
 - German, Italian, Spanish [l]: no dorsal gesture
- Recasens (2004):
 - “production of clear [l] ... involves activation of the tongue-tip only.”
 - Darkness in [l-ɫ] is a scalar phenomenon: Catalan varieties
- Dynamic lingual trajectories from ultrasound data suggest that Spanish clear [l] also involve dorsal gestural component
- How to characterize this target?

Comparison of Degree of Coarticulation: W1

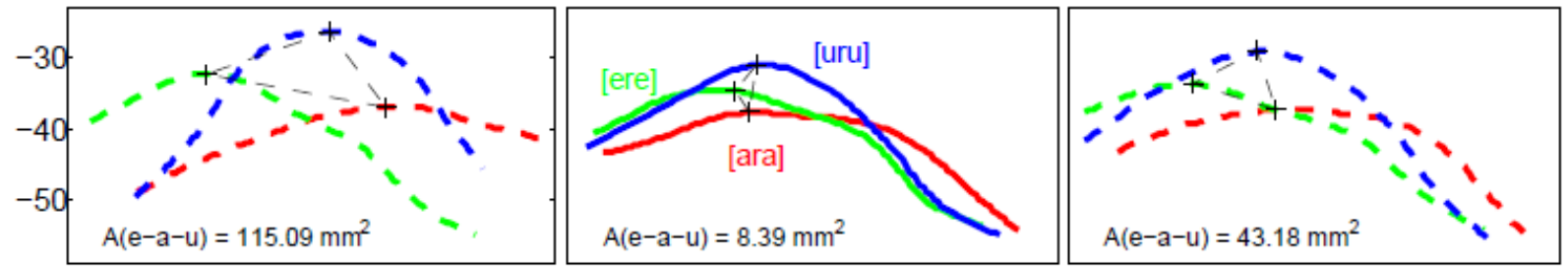
VdV:



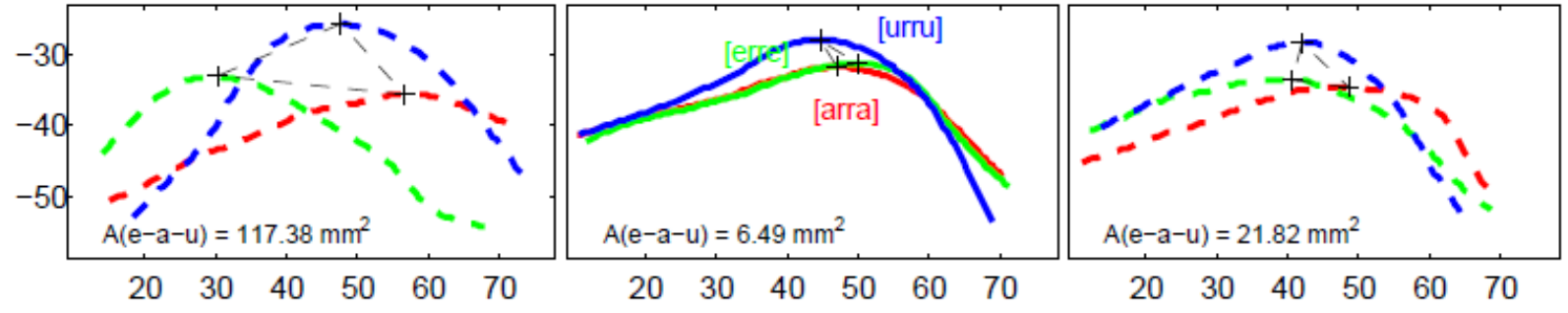
VIV:



VrV:



VrV:



Quantification of Degree of Coarticulation

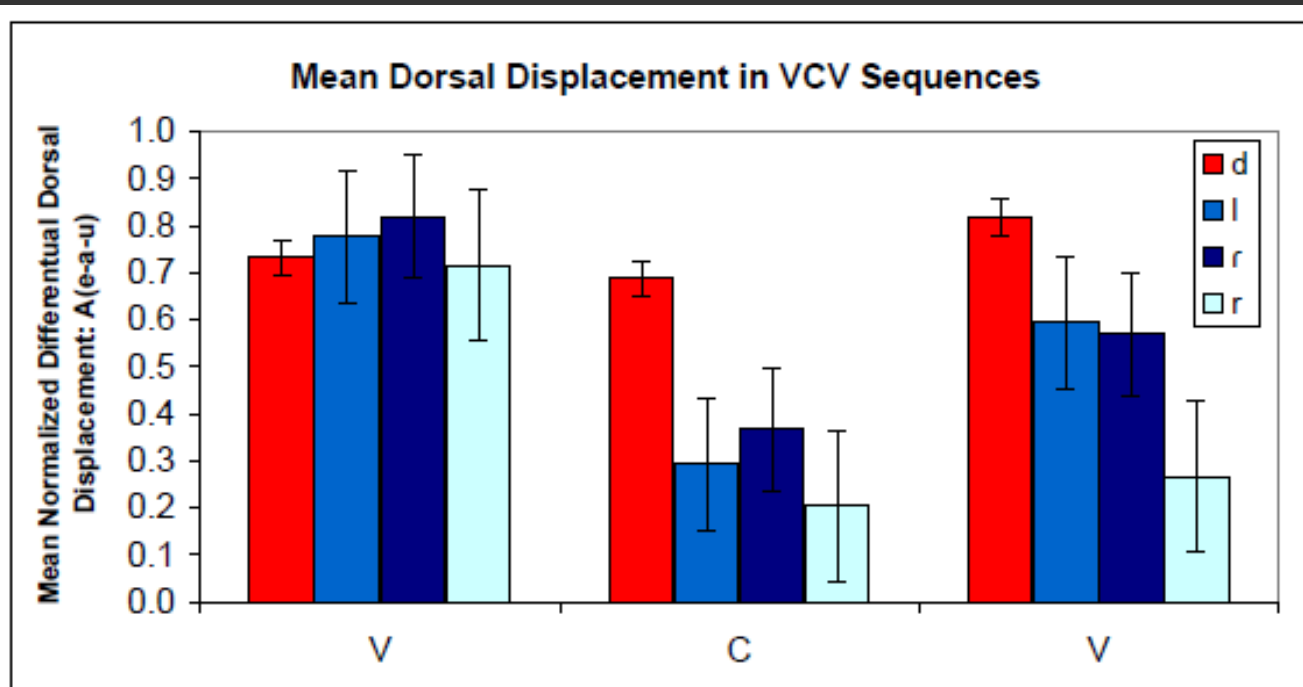


FIGURE 4.31: Mean normalized differential dorsal displacement for Spanish coronal consonants – all subjects.

TEST	V1-STOP = V1-LIQ	C-STOP = C-LIQ	V2-STOP = V2-LIQ
ANOVA	0 (p=0.5929)	1 (p = 0.0022)	1 (p = 0.0073)
Rank Sum	0 (p=0.3827)	1 (p = 0.0068)	1 (p = 0.0291)

Quantification of Dorsal Constriction Location

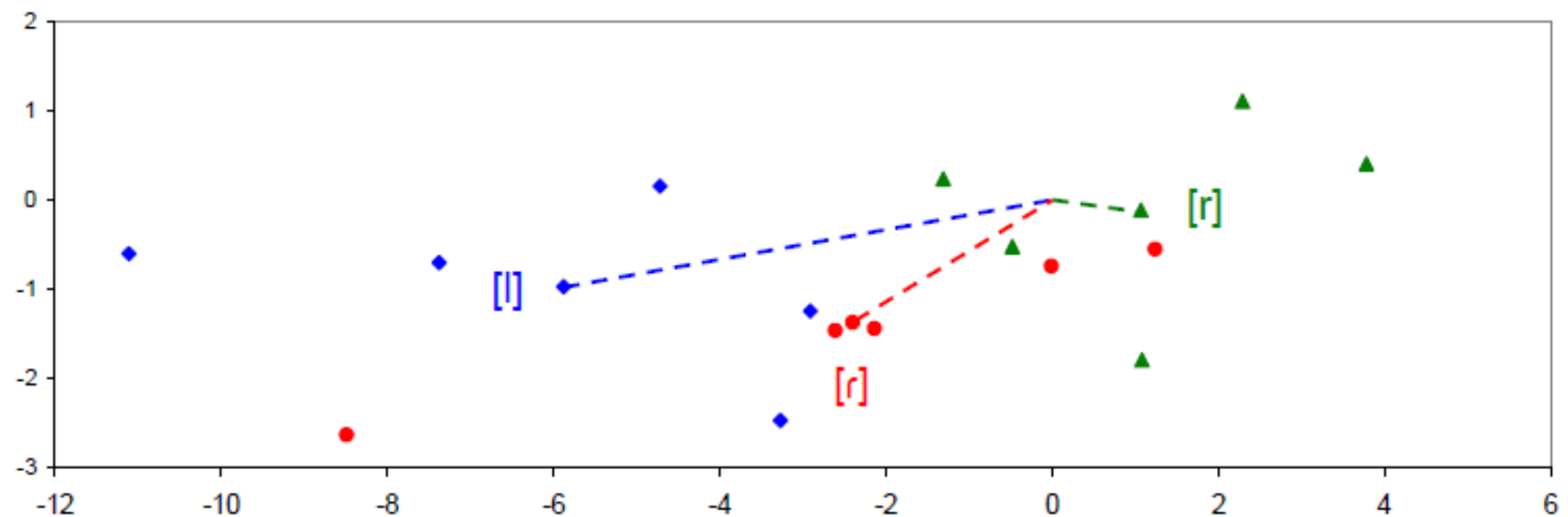
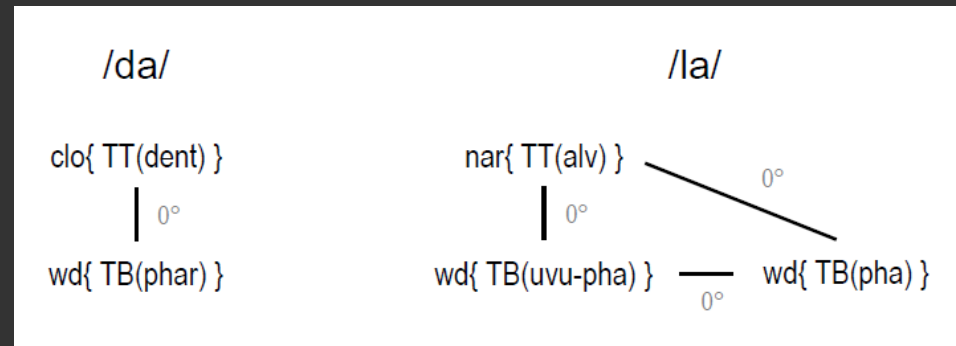
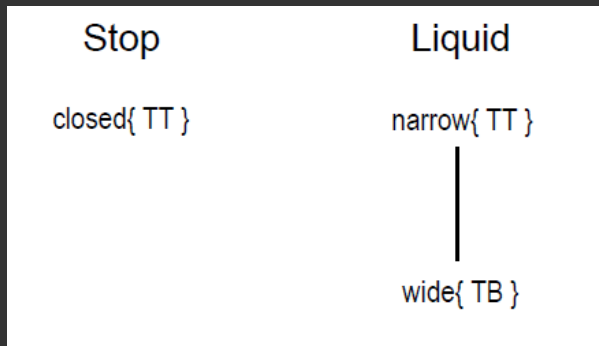


FIGURE 4.33: Mean locations of Spanish liquid dorsal targets with respect to 'schwa'. Blue: intervocalic laterals; Red: intervocalic taps; Green: intervocalic trills. Dashed lines indicate mean dorsal displacement from pre-consonantal vocalic center.

Summary – Phonetic Characterization of Spanish Liquids

- Spanish liquids /l/-/r/-/r/ exhibit greater resistance to vocalic coarticulation than obstruent /d/
- Spanish lateral & tap: dorsal advancement before back vowels, stability between mid-front vowels: gestural target ~ [e], [ə]
- Spanish trill: dorsal retraction before front vowels, pharyngeal raising: gestural target ~ [o]

Articulatory Modeling of Spanish Liquids



TV	/d/	/l/	/r/	/r/
TTCL	dental	dental	alveolar	alveolar
TTCD	closed	narrow	narrow	narrow
TBCL	–	palatal	uvular	uvular- pharyngeal
TBCD	–	wide	wide	wide

TABLE 5.1: Tract variable specifications for Spanish voiced coronal consonants.

Gestural Analysis of Spanish Liquid Phenomena

Insights into:

- rhotic allophony
- vocalization
- cluster realization

Distribution of Spanish Rhotics

RHOTIC	ENVIRONMENT	EXAMPLE
Trill:	# _	['ro.ka]
	C [_σ _	['en.re.do]
Tap:	[_σ C _ V	['gra.mo]
	V _ #V	['se.ra.mi.gos]
Contrastive:	V _ V	['ka.ro] / ['ka.ro]
Variable:	V _] _σ C	['par.te] ~ ['par.te]
	V _ #C	['ser.po.'e.ta] ~ ['ser.po.'e.ta]
	V _ ##	['ser o 'no 'ser] ~ ['ser o 'no 'ser]

- allophones of single rhotic phoneme (Harris 1969; Mascaró 1976; Wheeler 1979)
- trill: surface realization of a geminate tap:
/rr/ → [r] (Bonet & Mascaró 1997, Lloret 1997)

Realization of Spanish Rhotics

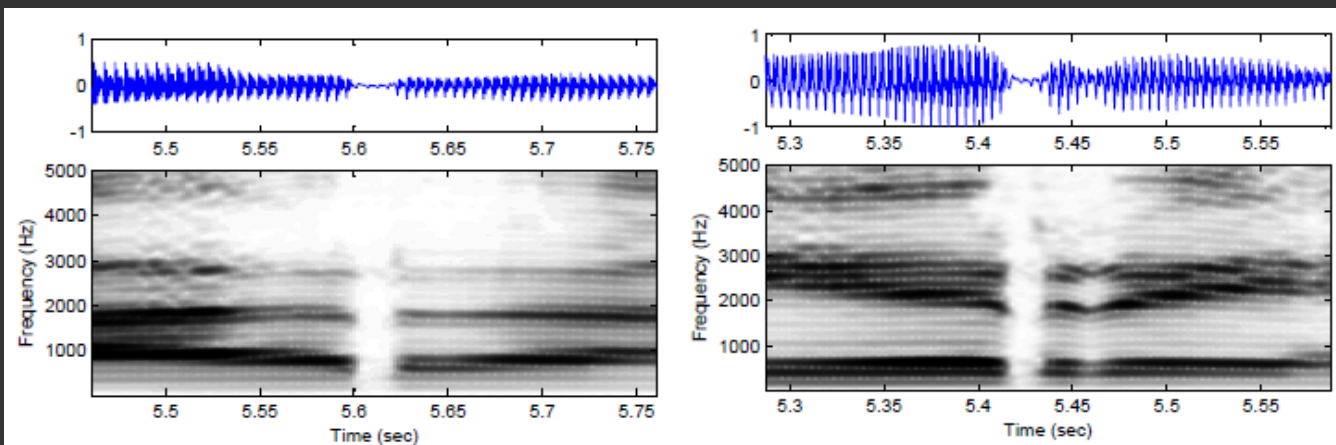


FIGURE 4.9: Spanish intervocalic trill production: variation in number of closure intervals – subject W2. Left: single closure ([ara]); right: double closure ([ere]).

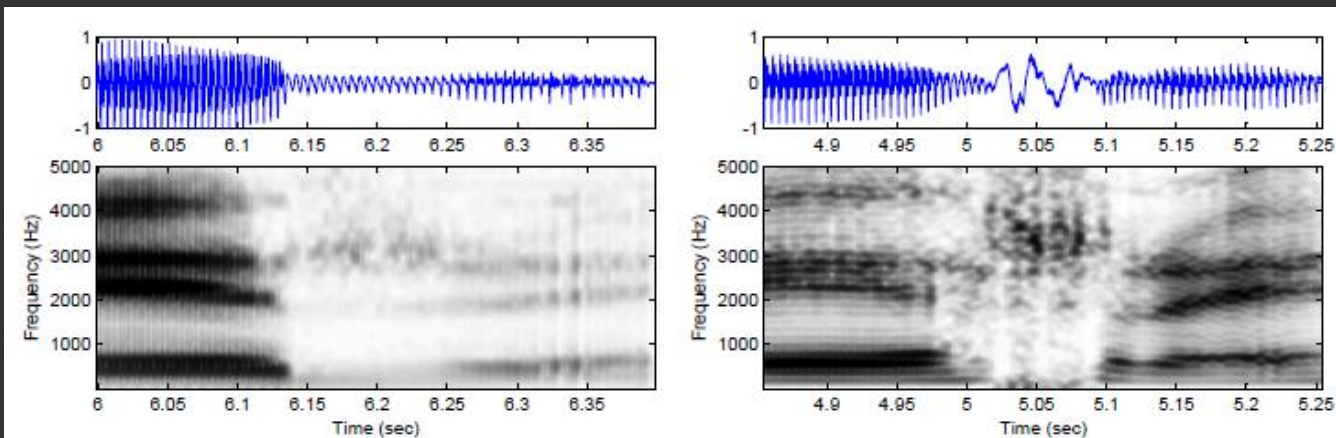


FIGURE 4.10: Spirantization in Spanish trills in a mid-front intervocalic context: [ere]. Left: subject W3; right: W4.

Spanish Rhotic Neutralization

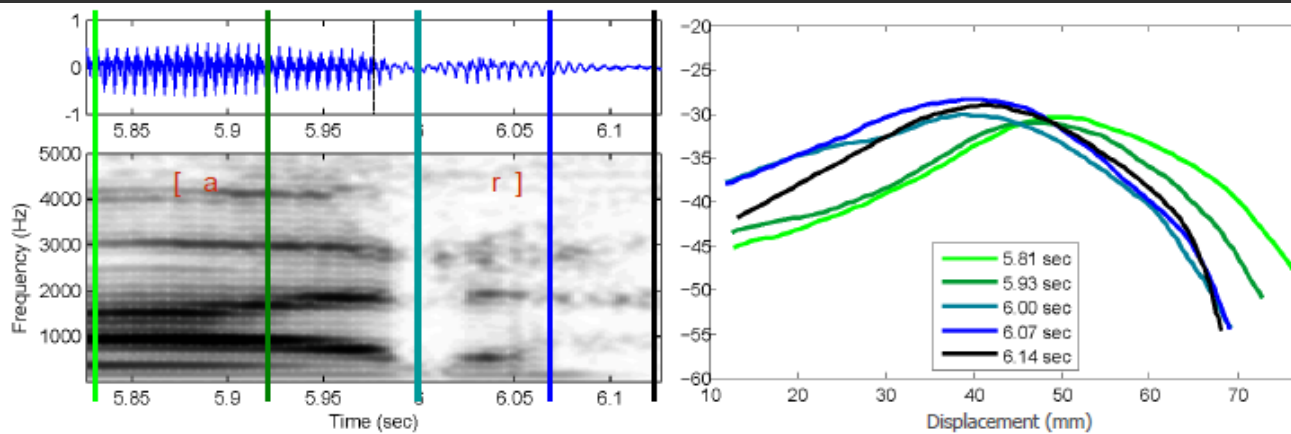


FIGURE 4.37: Dorsal articulation in tapped word-final rhotic: [ar], subject W3. Left: waveform and spectrum; Right: midsagittal articulation at five points in time.

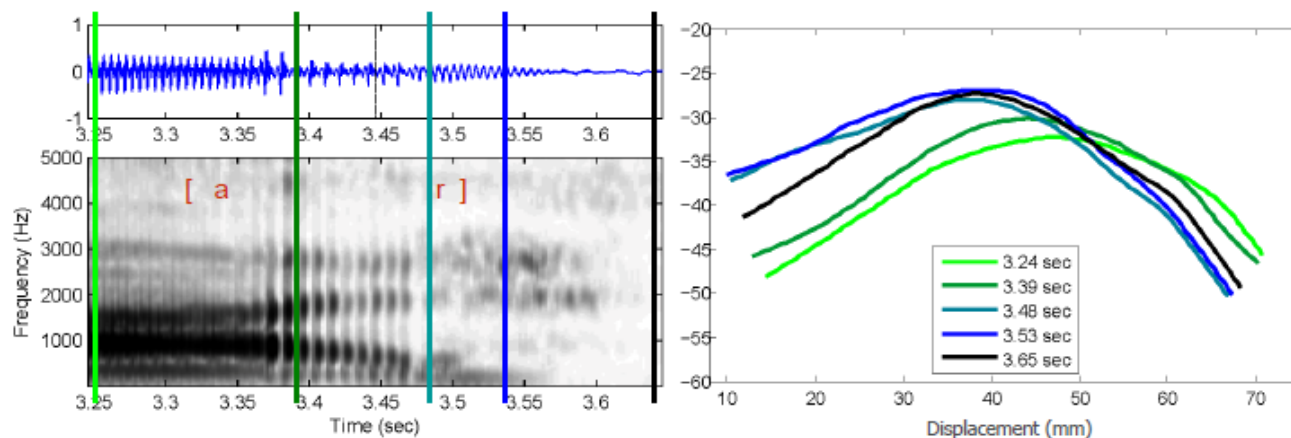
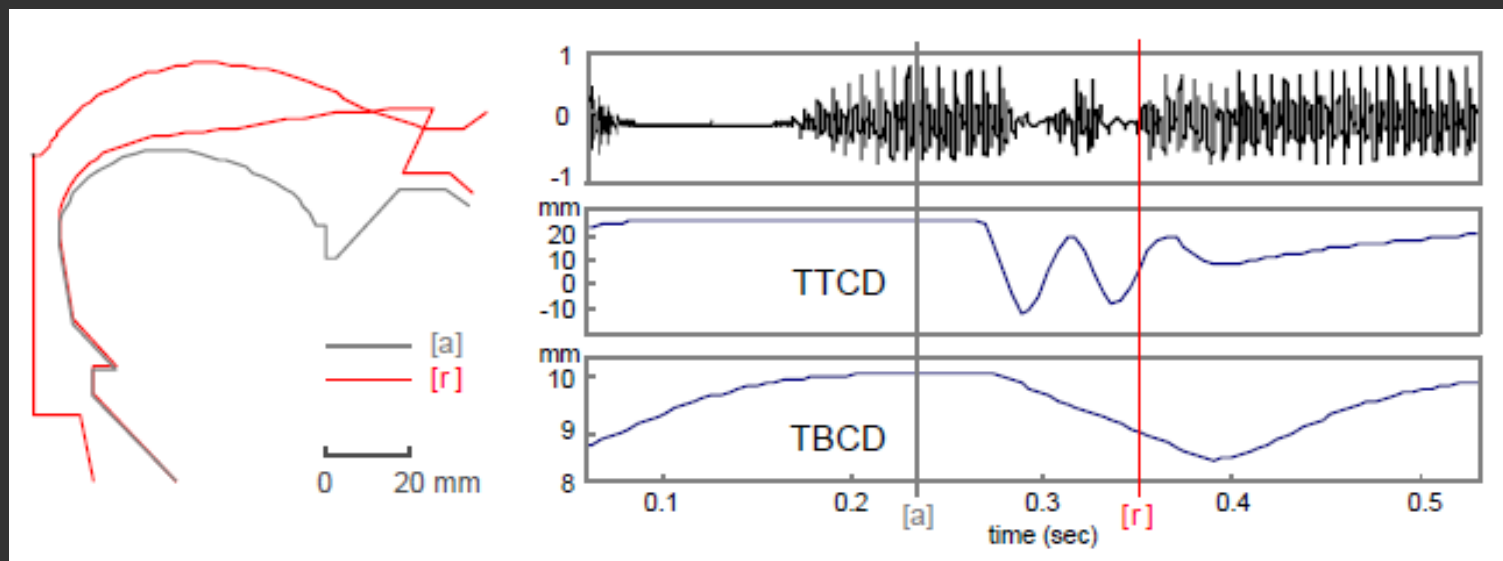
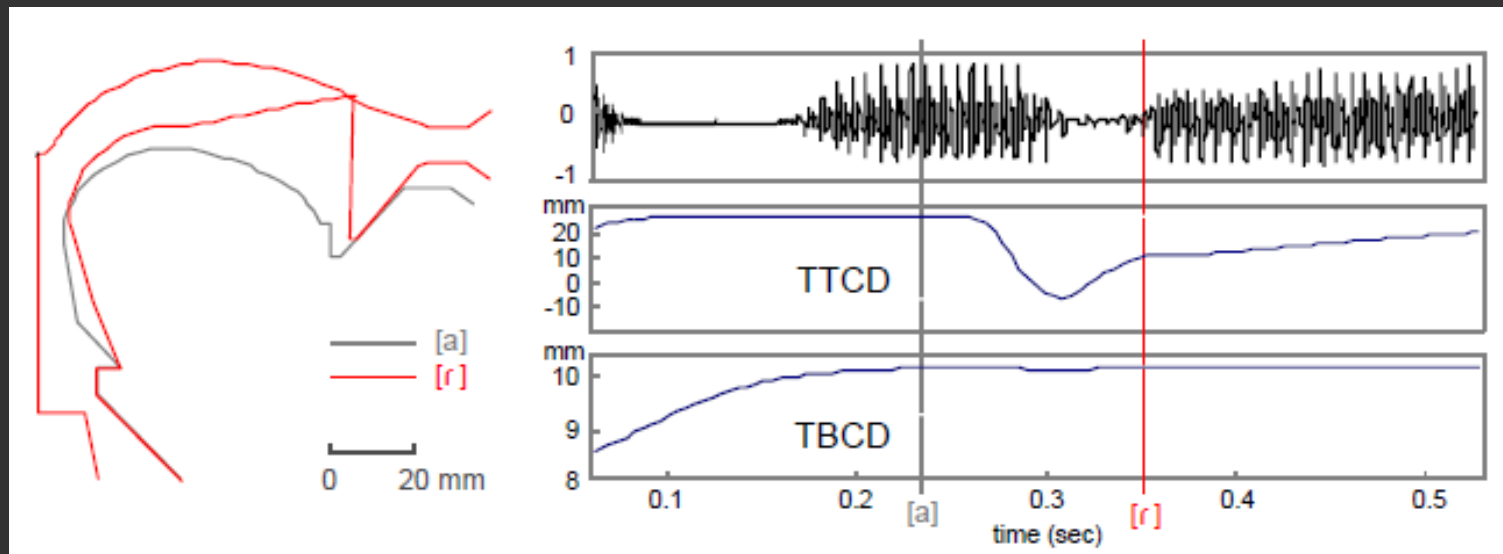


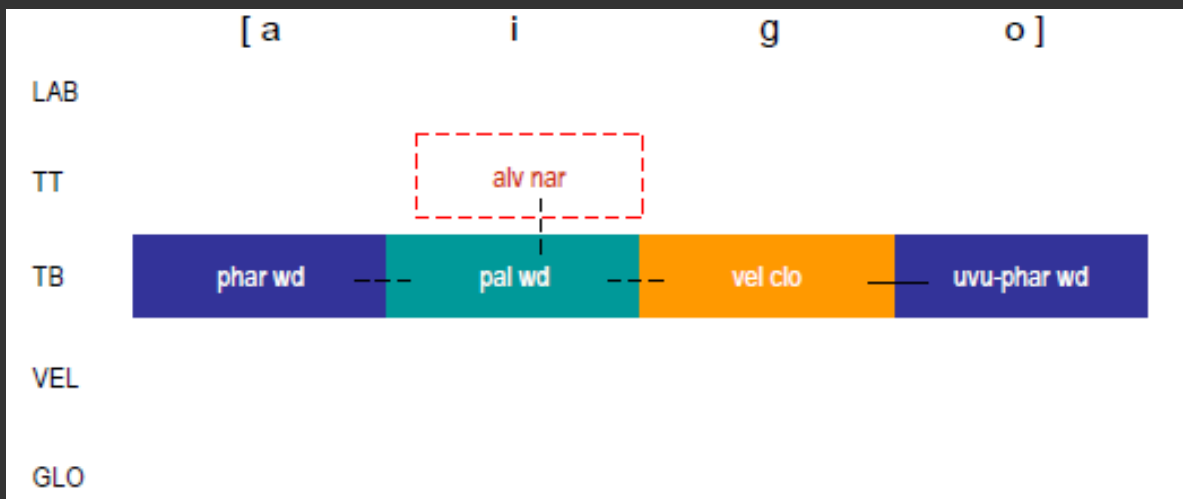
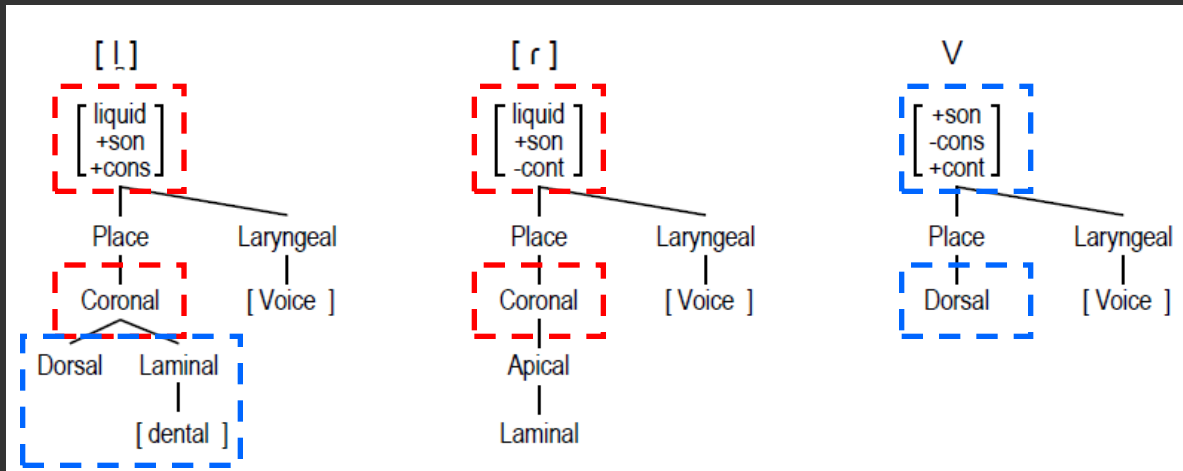
FIGURE 4.38: Dorsal articulation in spirantized word-final rhotic: [ar], subject W3. Left: waveform and spectrum; Right: midsagittal articulation at five points in time.

Articulatory Modeling of Spanish Rhotics



Spanish Liquid Vocalization

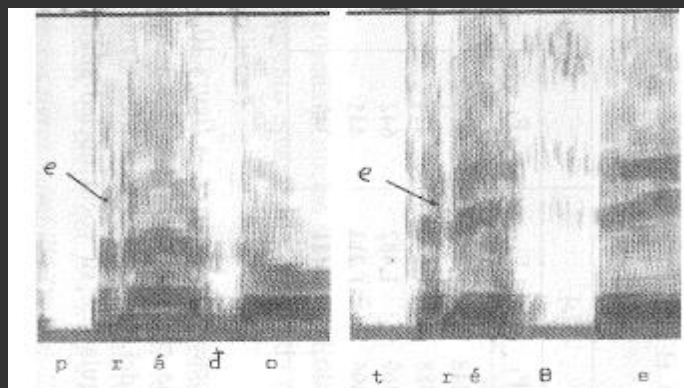
- Dominican Republic: vocalization (Alba 1979)
 - /r/, /l/ → [j] *algo* ['aj.ɣo] 'something', *mujer* [mu.'hej] 'woman'.



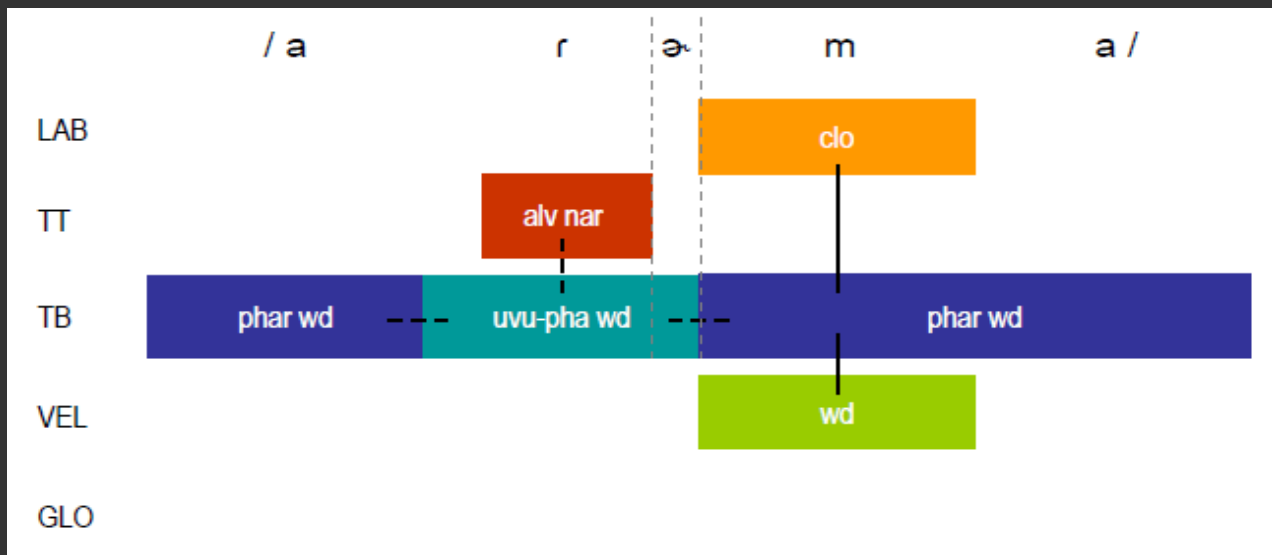
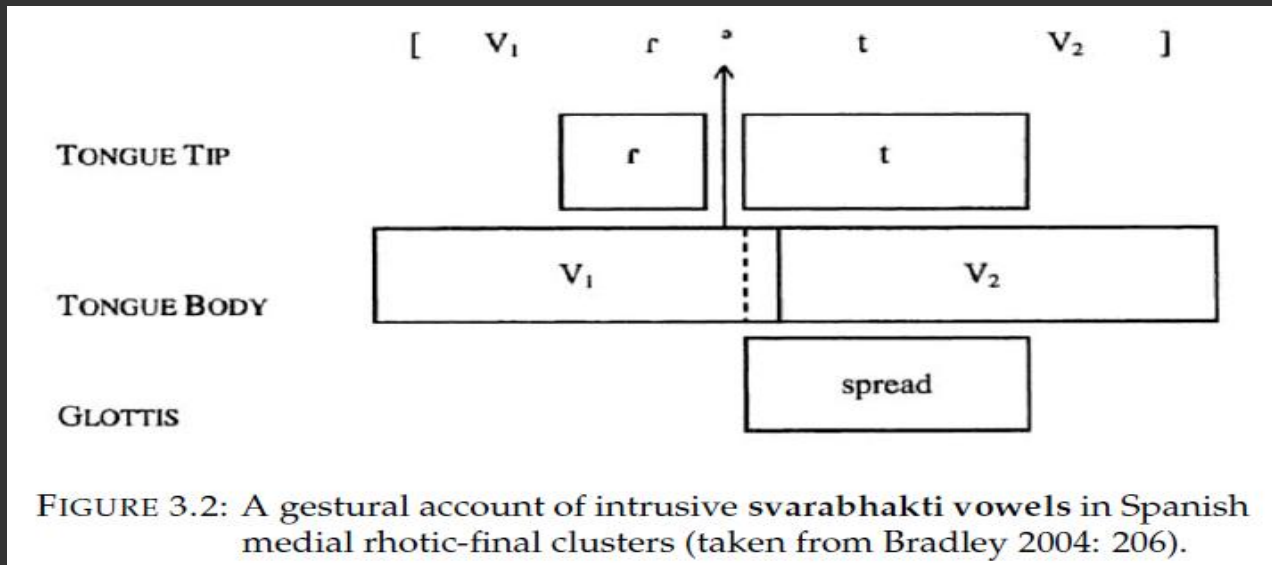
Spanish Cluster Svarabhakti

Navarro Tomás (1918):

ár <u>bo</u> les	[ar ^ə .βo.les]	'trees'
ver <u>d</u> es	[ver ^ə .ðes]	'green'
car <u>g</u> ar	[kar ^ə .ɣar]	'to load'
fuer <u>z</u> es	[fuer ^ə .ses]	'force'



Spanish Cluster Svarabhakti



Ultrasound Study of Russian Liquid Production

- Russian consonants in mutable pairs: palatalized / non-palatalized

- Two pairs of liquids:

/r/-/rʲ/, /l/-/lʲ/

лук [luk] 'onion'

люк [lʲuk] 'hatch'

рад [rat] 'glad'

ряд [rʲat] 'row'

non-palatalized = [Cʲ]?

	LAB	LDEN	DEN	PA	PAL	VEL
Stop	p, b pʲ, bʲ		t, d tʲ, dʲ			k, g kʲ
Affricate			ts			
Fricative		f, v fʲ, vʲ	s, z sʲ, zʲ	tʃ ʃ, ʒ		x
Nasal	m mʲ		n nʲ			
Rhotic			r rʲ			
Lateral			l lʲ			
Approximant					j	
Vowel					i e	u o
						a

(Timberlake 2004)

Method

- Intervocalic Environments:

front	low	back
[e _ e]	[a _ a]	[u _ u]

- Stimuli:

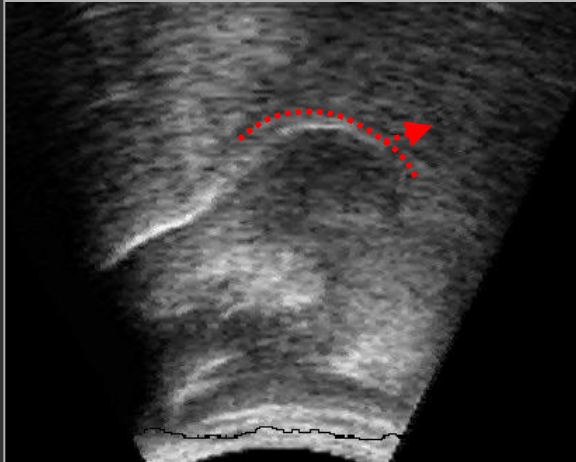
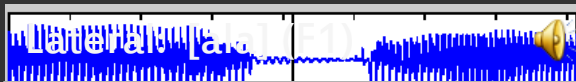
илы	элэ
или	эле
ала	улу
аля	улю

- Subjects:

SUBJECT	AGE	HOMETOWN	OTHER LANGUAGES	TIME IN US
M1	24	Kadamjay, Kyrgyzstan	US English, Turkish	2 years
M2	25	Krasnodar	US English	2.5 years
F1	32	Kiev, Ukraine	Ukrainian, US English	7 years
F2	23	Bishkek, Kyrgyzstan	Kyrgyz, US English	6 months
F3	18	Zelenograd, Russia	US English	16 years

Russian Non-Palatalized Coronals: [a_a]

Stop: [ada] (F1)

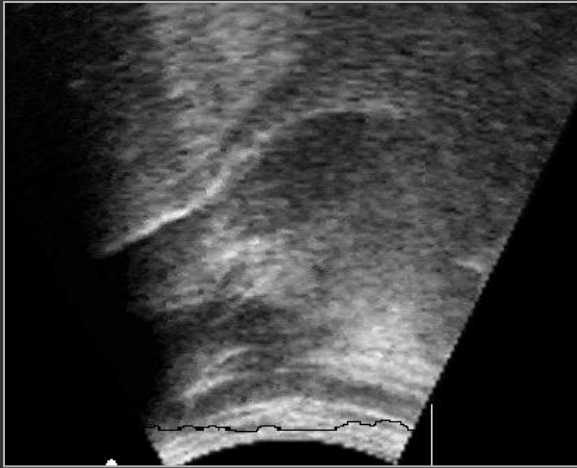


Rhotic: [ara] (F1)



Russian Non-Palatalized Coronals: [u_u]

Stop: [udu] (F1)



Lateral: [ulu] (F1)

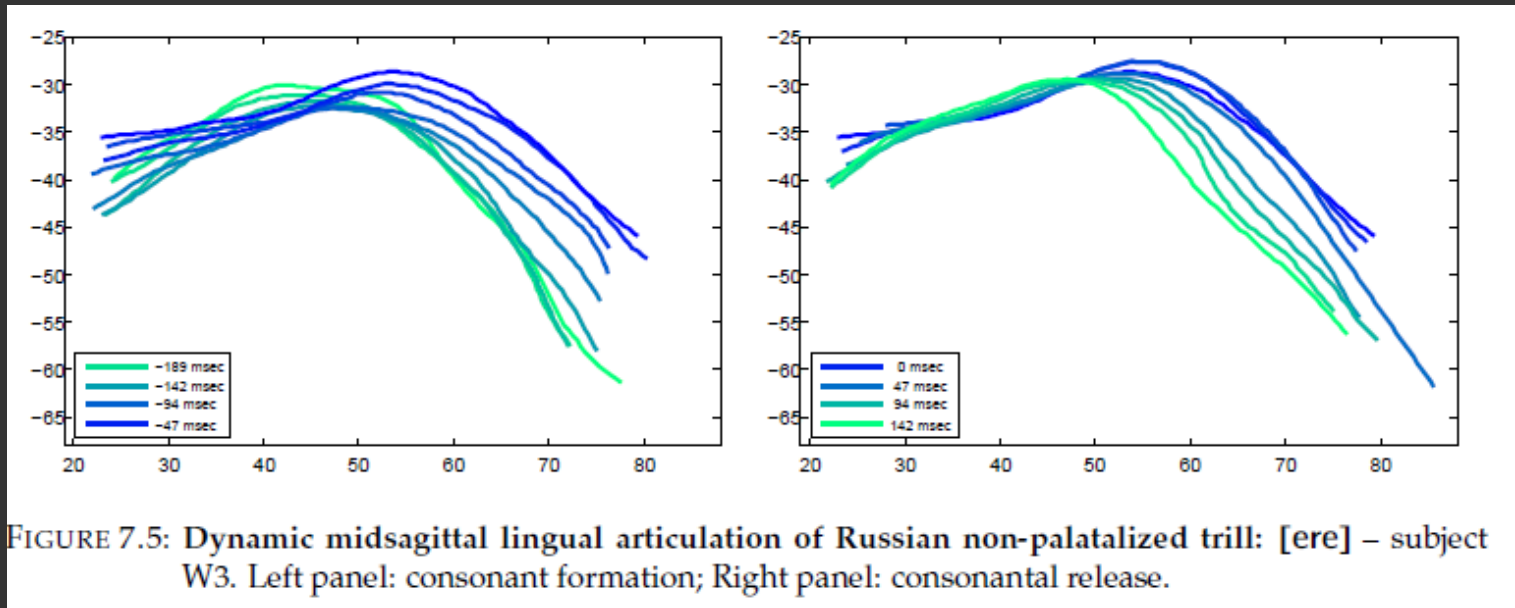


rhotic: [uru] (F1)

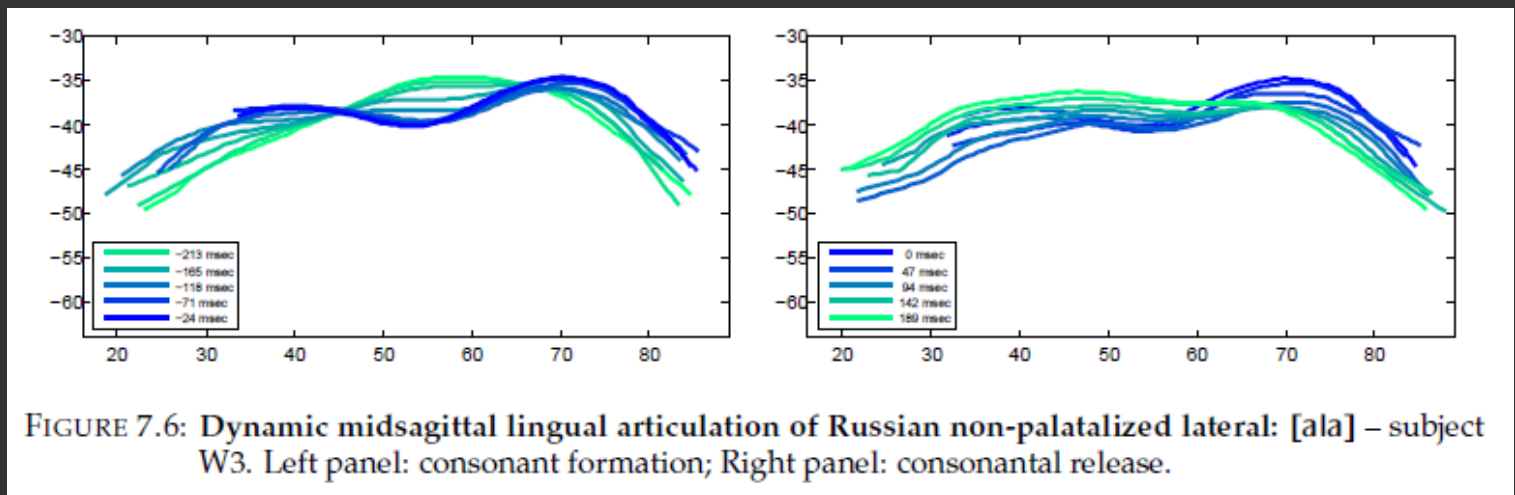


Dorsal Articulation in Russian Liquid Production

VrV:

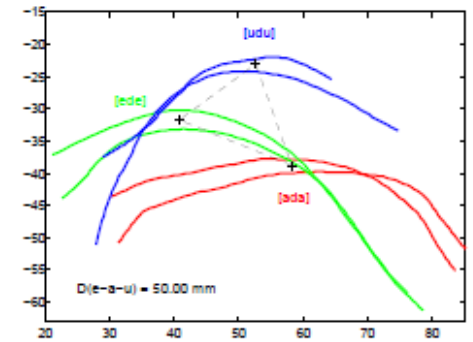
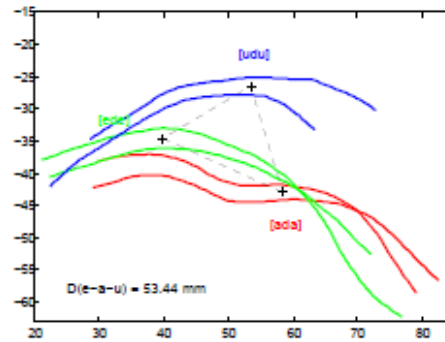
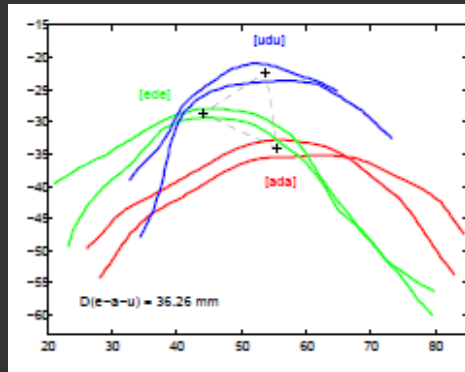


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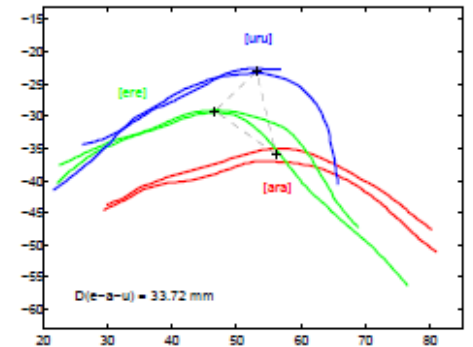
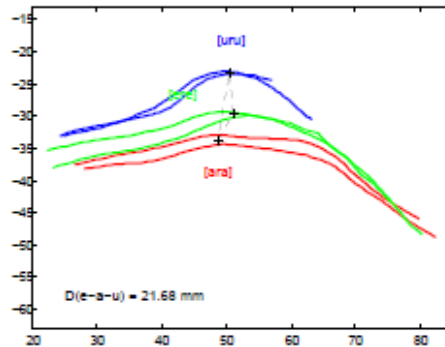
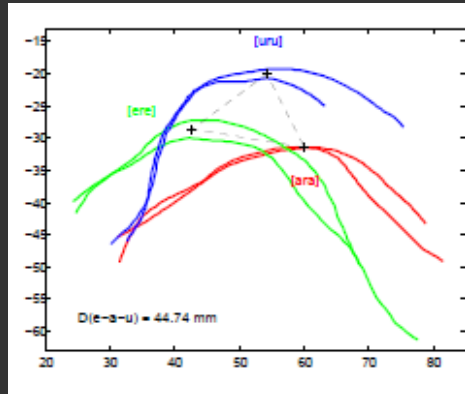


Vocalic Coarticulation in Russian Coronals: W3

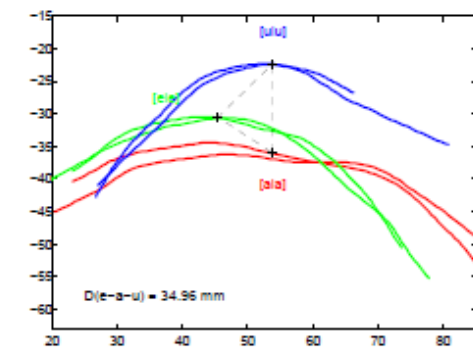
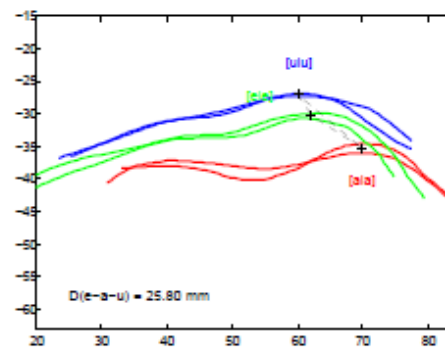
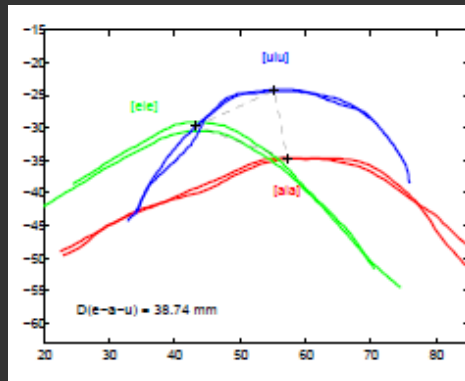
VdV:



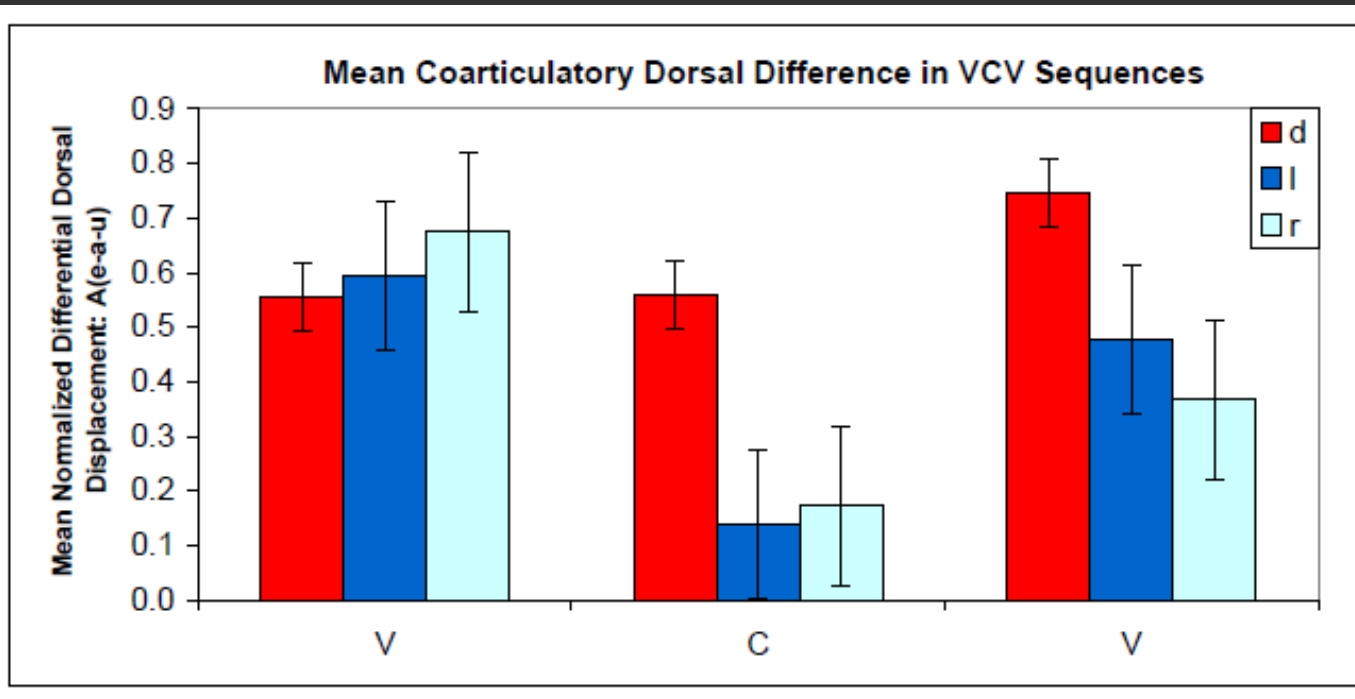
VrV:



VIV:

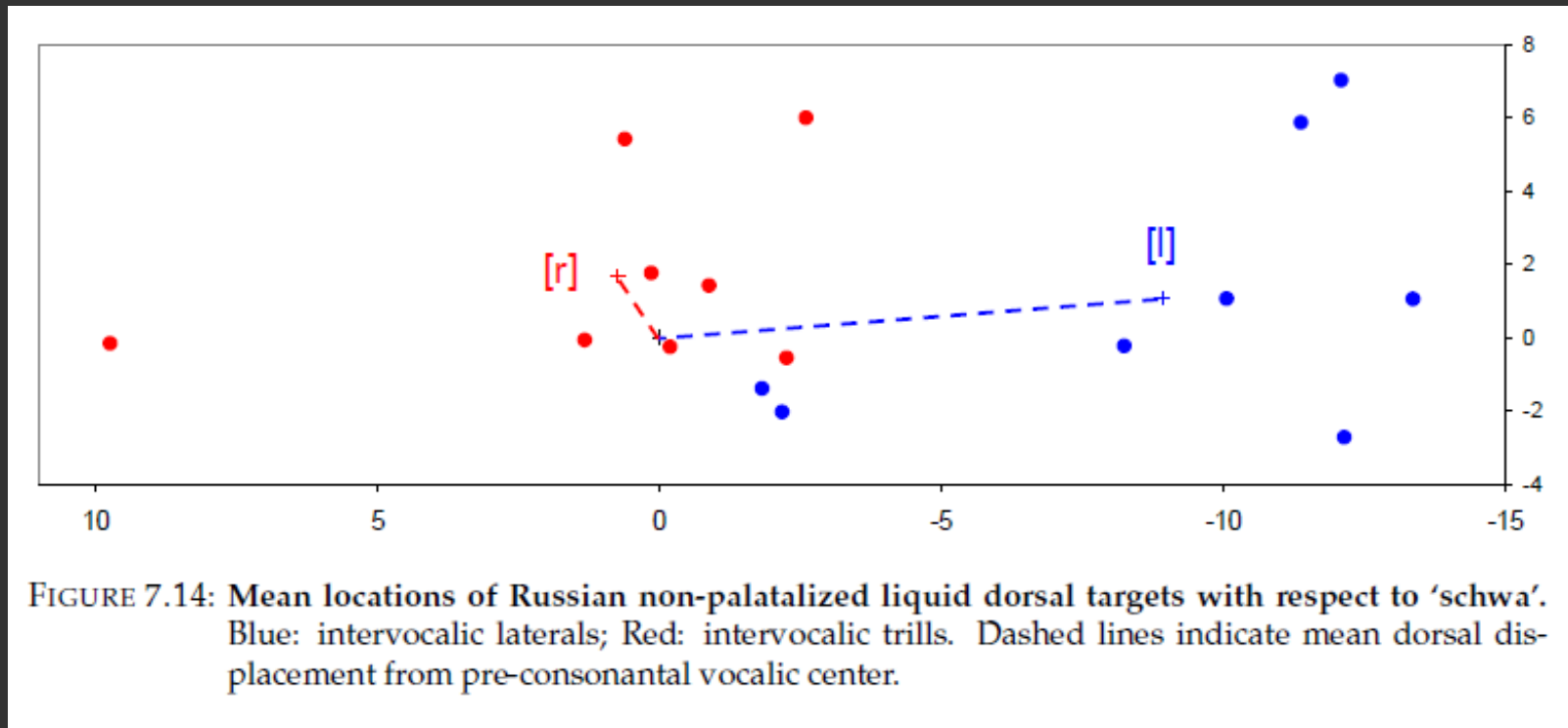


Quantification of Degree of Coarticulation



TEST	$V1_{stop} = V1_{liq}$	$C_{stop} = C_{liq}$	$V2_{stop} = V2_{liq}$
ANOVA	0 (p=0.2563)	1 (p = 0.0013)	1 (p = 0.0284)
Rank Sum	0 (p=0.2573)	1 (p = 0.0020)	1 (p = 0.0156)

Quantification of Dorsal Constriction Location

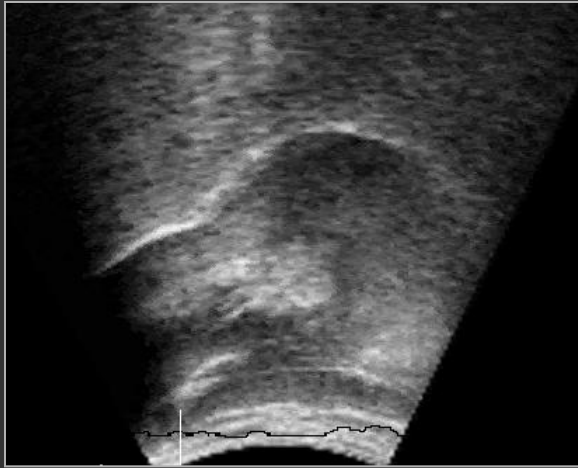


Summary – Russian Non-Palatalized Liquids

- Russian liquids [l]-[r] exhibit greater resistance to vocalic coarticulation than obstruent [d]
- Russian trill: dorsal advancement before back vowels, stability between mid-front vowels: gestural target ~ [ə]
- Russian lateral: dorsal retraction, raising before front vowels: gestural target ~ [o]
- of the Russian non-palatalized consonants /r/, /l/ and /d/, only the lateral is produced with a clearly pharyngealized dorsal gesture

Russian Palatalized Coronals – Intervocalic [a_a]

Stop: [adʲa] (F1)



Lateral: [alʲa] (F1)

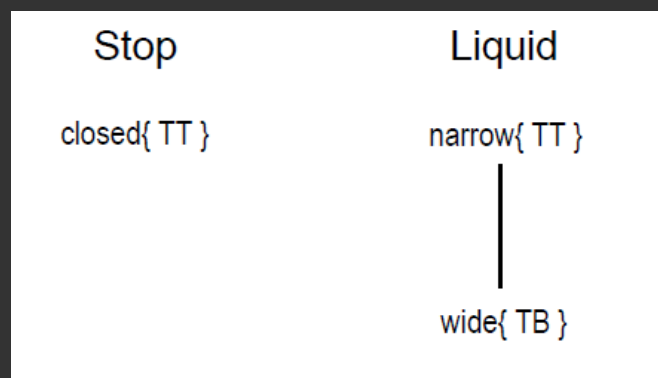


rhotic: [arʲa] (F1)

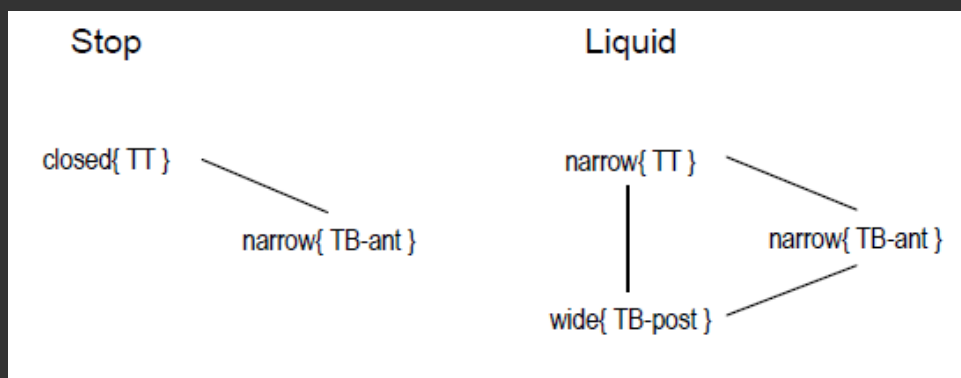


Articulatory Modeling of Russian Liquids

non-palatalized



palatalized coronal consonants



Articulatory Modeling of Russian Liquids

TV	/d/	/l/	/r/
TTCL	dental	alveolar	alveolar
TTCD	closed	narrow	narrow
TBCL	–	uvular- pharyngeal	uvular
TBCD	–	wide	wide

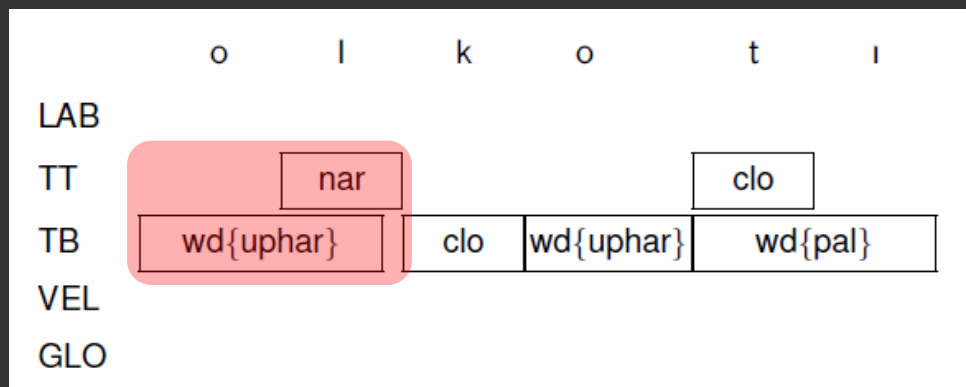
TV	/dʲ/	/lʲ/	/rʲ/
TTCL	dental	alveolar	alveolar
TTCD	closed	narrow	narrow
TBCL	–	uvular- pharyngeal	uvular
TBCD	–	wide	wide
TBCL	palatal	palatal	palatal
TBCD	narrow	narrow	narrow

Russian Liquid Metathesis

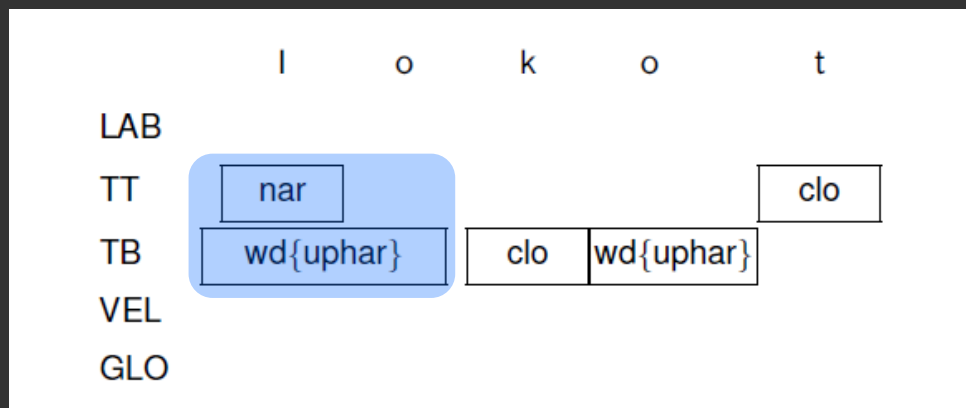
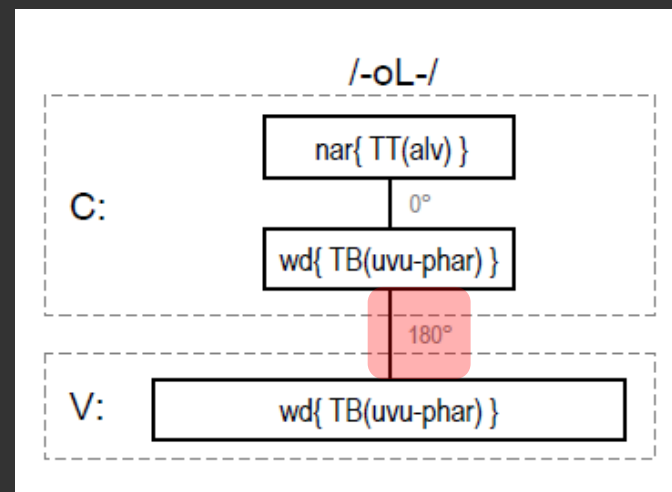
PROTO-SLAVIC	RUSSIAN
* /orv-mu/ 'even'	/rov(e)n/-
* /ordlo/ 'plough'	/ralo/
* /olkotɪ/ 'elbow'	/lok(o)t/-
* /olk-omu/ 'hungry'	/lakom/-

TABLE 6.6: **Metathesis of vowel-liquid sequences in Russian** (adpated from Cubberley 2002)

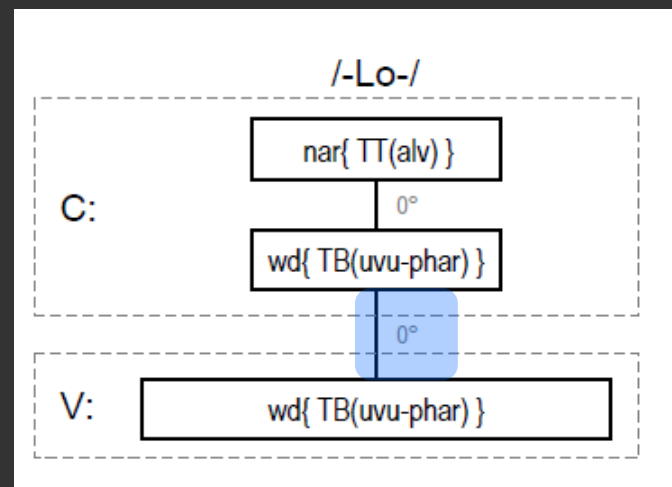
Gestural Account of Russian Liquid Metathesis



Proto-Slavic **olkoti* 'elbow'



Mod. Russian *lok(o)tʲ* 'elbow'



Summary of Claims

- coronal liquids in Spanish, Russian are characterized by the *coordinative production of tongue tip and tongue body gestures*
- clear/dark lateral allophony results *not from the absence of a dorsal gesture* in the clear lateral, but from *differences in tongue body constriction location*
- gestural model of liquids offers insights into:
 - liquid vocalization: *lenition of coronal gesture*
 - liquid neutralization: *loss of distinction between tongue tip or tongue body constriction location or degree*
 - VL metathesis: *change in coupling relationships* between constituent gestures of liquids and nuclei at the level of syllabic organization

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USC: Louis Goldstein, Shri Narayanan, SPAN & SAIL Groups,
Dani Byrd, Phonetics Lab, Rachel Walker